

WEEKLY SCHEDULE

Please read the weekly schedule carefully. This is a HYBRID course. We will meet some weeks in person at BMCC, Room N792. Other weeks we will meet online (Zoom).

All materials and assignments are posted on **BMCC Open Lab**. Weekly modules are under the heading **Course Materials and Weekly Assignments**.

Weekly assignments and seminar projects must be submitted on **BMCC Open Lab** NO LATER THAN **Friday, 12:00 Noon**.

Culturally Responsive Teaching Essay, Learning Environments Project and the **Final Project** must be submitted on **Blackboard** no later than 11:59 PM on the due date in the weekly schedule.

Week	Date	Topic	Reading
1	Aug 29	Introduction/ Overview	Syllabus, Policies, Schedule
	Zoom	Child Development and Creativity	<p>Copple & Bredekamp (2006) <i>Basics of Developmentally Appropriate Practice</i>, pp 3-21</p> <p>Greene (1984) <i>The Art of Being Present: Educating for Aesthetic Encounters</i></p> <p>Seminar Project: Not A Box</p>

September 05 – No Classes Scheduled

2	Sep 12 BMCC	Designing Curriculum Units	<p>Jones (2012) <i>The Emergence of Emergent Curriculum</i></p> <p>Tomlinson & Imbeau (2014) <i>A Differentiated Approach to Common Core</i></p> <p>Seminar Project: Self-Portrait</p>
3	Sep 19 Zoom	Culturally Responsive Teaching and the School-Family Relationship	<p>Cole and Verwayne (2019) <i>Becoming Upended: Teaching and Learning About Race and Racism with Young Children and Families</i></p> <p>Kozleski (2010) <i>Culturally Responsive Teaching Matters!</i></p> <p>Wanless and Crawford (2016) <i>Reading Your Way to a Culturally Responsive Classroom</i></p> <p>Seminar Project: “I Am From...” poem</p>
September 26 Assignment Due: Culturally Responsive Curriculum Essay			
4	Sep 26 BMCC	Children’s Literature and Storytelling	<p>Baghban (2007) <i>Immigration in Childhood: Using Picture Books to Cope</i></p> <p>Berkowitz (2011) <i>Oral Storytelling: Building Community Through Dialogue, Engagement and Problem Solving</i></p> <p>Curenton (2006) <i>Oral Storytelling: A Cultural Art That Promotes School Readiness</i></p> <p>Seminar Project: Storytelling</p>

5	Oct 03 Zoom	Understanding Creativity and the Power of Creative Movement	<p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i>, Chapter 2: Understanding the creative process</p> <p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i>, Chapter 7: Extending thinking with materials</p> <p>Dow (2010) <i>Young Children and Movement: The Power of Creative Dance</i></p> <p>Seminar Project: Let's Dance</p>
6	Oct 10 BMCC	Learning Environments	<p>Copple & Bredekamp (2006) <i>Basics of Developmentally Appropriate Practice</i>, pp. 26-40</p> <p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i>, Chapter 3: The environment - a look inside classrooms that inspire creativity</p> <p>Seminar Project: Exploring the Eric Carle Museum</p>
October 17 Assignment Due: Learning Environments Project			
7	Oct 17 Zoom	Curriculum Planning: Multiple Intelligences and Creativity	<p>Conklin (2007) <i>Instructional Strategies for Diverse Learners: Multiple Intelligences</i></p> <p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i>, Chapter 5: What is the teacher's role?</p> <p>Seminar Project: The Leaf Study</p>

8	Oct 24 BMCC	Music in the Curriculum	<p>Wolf (2020) <i>Why Making Music Matters: Singing, Playing, Moving, and Sharing in the Early Years</i></p> <p>Seminar Project: Making Music</p>
9	Oct 31 Zoom	Emergent Literacy: Drawing and Writing in Early Childhood	<p>Baghban (2007) <i>Scribbles, Labels, and Stories: The Role of Drawing in the Development of Writing</i></p> <p>Dyson (1990) <i>Symbol Makers, Symbol Weavers: How Children Link Play, Pictures and Print</i></p> <p>Seminar Project: Mark Making</p>
10	Nov 07 BMCC	The Power of Play	<p>Elkind (2008) <i>The Power of Play</i></p> <p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i> Chapter 4: Characteristics of creative children and adults</p> <p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i>, Chapter 6: The role of play in creativity</p> <p>Seminar Project: Found Object Art</p>
11	Nov 14 Zoom	Long-Term Investigations and Interdisciplinary Learning Experiences	<p>Alfonso (2016) <i>Implementing the Project Approach in an Inclusive Classroom: A Teacher's First Attempt with Project-Based Learning</i></p> <p>Jones (2007) <i>Project-Based Learning and Early Learning Standards: Making the Connection</i></p> <p>Seminar Project: Exploring Children's Museum of the Arts</p>

12	Nov 21 BMCC	Knowing the Learners	<p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i>, Chapter 9: Expanding the community of support</p> <p>Seminar Project: Reflecting on an Individual Learner</p>
November 28 – No Classes Scheduled			
13	Dec 05 BMCC	Learning Goals, Objectives, and Assessments	<p>Copple & Bredekamp (2006) <i>Basics of Developmentally Appropriate Practice</i>, pp. 47-55</p> <p>Isbell & Yoshizawa (2016) <i>Nurturing Creativity</i>, Chapter 8: Displaying and documenting children's work</p> <p>Jablon, Stetson & Dombro (2011) <i>Powerful Interactions: A Bridge Between Teaching and Assessment</i></p> <p>Seminar Project: Cloud Collage</p>
Dec 12 Assignment Due: Final Project: Curriculum Web, Activity Plan and Commentary			
14	Dec 12 Zoom	Curriculum Web Presentations	