ECE 211 - Spring 2021
Professor Reich-Shapiro

WEEKLY SCHEDULE

Weekly assignments are on **BMCC Open Lab** under the heading *Course Materials and Weekly Assignments*. Each weekly module contains the readings, handouts, presentations, videos, and assignments, as well as the seminar project.

Please read the weekly schedule carefully and review all the materials and assignments in the weekly module on BMCC Open Lab. Weekly assignments and seminar projects must be submitted on BMCC Open Lab NO LATER THAN Friday, 12:00 pm. **Core assignments must be submitted on Blackboard no later than 11:59 PM on the due date in the class schedule.**

Week	Date	Topic	Reading
1	Jan 31	Introduction/ Overview Child Development and Creativity	Syllabus, Policies, Schedule Copple & Bredekamp (2006) *Basics of Developmentally Appropriate Practice*, pp 3-21 **Seminar Project: Not A Box**
2	Feb 07	Designing Curriculum Units	Jones (2012) *The Emergence of Emergent Curriculum* Tomlinson & Imbeau (2014) *A Differentiated Approach to Common Core* **Seminar Project: Self-Portrait**
3	Feb 14	Culturally Responsive Teaching and the School-Family Relationship	Cole and Verwayne (2019) *Becoming Upended: Teaching and Learning About Race and Racism with Young Children and Families* Kozleski (2010) *Culturally Responsive Teaching Matters!* Wanless and Crawford (2016) *Reading Your Way to a Culturally Responsive Classroom*

			Seminar Project: My Name Is…
February 17: Core Assignment Due: Culturally Responsive Curriculum Essay			
4	Feb 21	Children's Literature and Storytelling	Baghban (2007) *Immigration in Childhood: Using Picture Books to Cope* Berkowitz (2011) *Oral Storytelling: Building Community Through Dialogue, Engagement and Problem Solving* Curenton (2006) *Oral Storytelling: A Cultural Art That Promotes School Readiness* **Seminar Project: Storytelling**
5	Feb 28	Learning Environments	Copple & Bredekamp (2006) *Basics of Developmentally Appropriate Practice*, pp. 26-40 Isbell & Yoshizawa (2016) *Nurturing Creativity*, Chapter 3: The environment - a look inside classrooms that inspire creativity **Seminar Project: Exploring the Eric Carle Museum**
March 03: Core Assignment Due: Learning Environments Project			
6	March 07	Understanding Creativity	Greene (1984) *The Art of Being Present: Educating for Aesthetic Encounters* Isbell & Yoshizawa (2016) *Nurturing Creativity*, Chapter 2: Understanding the creative process

				Isbell & Yoshizawa (2016) *Nurturing Creativity*, Chapter 7: Extending thinking with materials Dow (2010) *Young Children and Movement: The Power of Creative Dance* **Seminar Project: Let's Dance**
7	March 14	The Power of Play		Elkind (2008) *The Power of Play* Isbell & Yoshizawa (2016) *Nurturing Creativity* Chapter 4: Characteristics of creative children and adults Isbell & Yoshizawa (2016) *Nurturing Creativity*, Chapter 6: The role of play in creativity **Seminar Project: Found Object Art**
8	March 21	Curriculum Planning: Multiple Intelligences and Creativity		Conklin (2007) *Instructional Strategies for Diverse Learners: Multiple Intelligences* Isbell & Yoshizawa (2016) *Nurturing Creativity*, Chapter 5: What is the teacher's role? **Seminar Project: The Leaf Study**
9	April 11	Emergent Literacy: Drawing and Writing in Early Childhood		Baghban (2007) *Scribbles, Labels, and Stories: The Role of Drawing in the Development of Writing* Dyson (1990) *Symbol Makers, Symbol Weavers: How Children Link Play, Pictures and Print*

			Seminar Project: Mark Making
10	April 18	Music in the Curriculum	Wolf (2020) *Why Making Music Matters: Singing, Playing, Moving, and Sharing in the Early Years* **Seminar Project: Making Music**
11	April 25	Long-Term Investigations and Interdisciplinary Learning Experiences	Alfonso (2016) *Implementing the Project Approach in an Inclusive Classroom: A Teacher's First Attempt with Project-Based Learning* Jones (2007) *Project-Based Learning and Early Learning Standards: Making the Connection* **Seminar Project: Exploring Children's Museum of the Arts**
12	May 02	Knowing the Learners	Copple & Bredekamp (2006) *Basics of Developmentally Appropriate Practice*, pp. 25-40 Isbell & Yoshizawa (2016) *Nurturing Creativity*, Chapter 9: Expanding the community of support **Seminar Project: Reflecting on an Individual Learner**
13	May 09	Learning Goals, Objectives and Assessments	Copple & Bredekamp (2006) *Basics of Developmentally Appropriate Practice*, pp. 47-55 Isbell & Yoshizawa (2016) *Nurturing Creativity*, Chapter 8: Displaying and documenting children's work Jablon, Stetson & Dombro (2011) *Powerful Interactions: A Bridge Between Teaching and Assessment*

			Seminar Project: Cloud Collage
14	May 16	Curriculum Web Presentations	

May 16: Core Assignment Due: Curriculum Web, Activity Plan and Commentary