

## SCHEDULE OF CLASSES

Week 1    Introductions & Course Overview

**February 2**            Introductions & Course Overview

Week 2

**February 9**            C. Wright Mills: “The Promise of the Sociological Imagination” (ON OPENLAB)

Week 3

**February 16**          LIBRARY LESSON

**Suggested Assignment Due Date:**

Essay No. 1: Reflection Essay

Week 4    **Special guest speaker**

**February 24  
(Wednesday)**          *Special guest speaker* – this is a special event, scheduled for 3 pm.  
Attendance is again optional but *strongly encouraged*

Week 5

**March 2**                CITI CERTIFICATION

Week 6

**March 9**                Space (PowerPoint Presentation)  
John Jay Report (READING PROVIDED ON OPENLAB)oard

**Mandatory Due Date:**

CITI CERTIFICATION

Week 7

**March 16**              Public Policy (PowerPoint Presentation)

Week 8

**March 23**              The Built Environment

**Suggested Assignment Due Date:**

Essay No. 2: History of [neighborhood name]

**SPRING BREAK**

**March 27**  
**April 4**                      SPRING BREAK

Week 9

**April 6**                      NYCHA Article (READING ON OPENLAB)

Week 10

**April 13**                      Anderson Article “The White Space” (ON OPENLAB)

**Suggested Assignment Due Date:**

Essay No. 3: Newspaper Article

Week 11

**April 20**                      Broken Windows (ON OPENLAB)  
  
   [George Kelling article](#) (READING ON OPENLAB)

Week 12

**April 27**                      The Criminalization of Gentrifying Neighborhoods (ON OPENLAB)

Week 13

**May 4**                          Gentrification (ON OPENLAB)

Week 15    **FINAL WEEK**

**May 11**                      **Last day of class**

**May 25**                      **FINAL PAPER DUE – MUST BE  
SUBMITTED VIA OPENLAB BY  
11:59pm, NO EXCEPTIONS**