



Borough of Manhattan Community College
City University of New York

Course Map Assignments

WEEKLY ASSIGNMENTS

THE MODULES IN BLACKBOARD WILL BE ADJUSTED TO MATCH THE DUE DATES IN THESE MODULES. THIS SCHEDULE MAY ALTER, EVEN DURING THE SEMESTER, ACCORDING TO STUDENT INVOLVEMENT. THIS CLASS HAS A SYNCHRONOUS ELEMENT OF ONE ZOOM SESSION PER WEEK, WHICH WILL BE RECORDED AND POSTED IN THE ANNOUNCEMENT SECTION AND IN THE RELEVANT MODULE. ESSAY DUE DATES ARE HIGHLIGHTED THROUGHOUT

Essay One First Draft is due 10/02 by 11:59pm

Essay One Final Draft is due by 10/16 11:59pm

Essay Two First Draft is due by 10/30 11:59pm

Essay Two Final Draft is due by 11/16 11:59pm

Essay Three First Draft is due by 12/04 11:59pm

Essay Three Final Draft is due by 12/19 11:59pm

Final Exam is on 12/19 at a time TBD.

WE WILL PREPARE FOR THE FINAL EXAM THROUGHOUT THE SEMESTER.

Module 1: Welcome and Orientation (08/29-09/04)

By the end of this module, you will be able to:

- Navigate this course and understand how it's organized.
 - Recall important information from the syllabus and choose to accept the terms of the course guide policies.
 - Submit an assignment using the Blackboard assignment tool.
- All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday August 28th

Friday

Saturday

<p>Watch and Read:</p> <p>-Look through the course Navigation. COURSE INFORMATION includes your syllabus and rubrics. WEEKLY Modules includes your day to day course map, including Assignments and Discussion Boards.(This will be what you follow through the semester.) CONTACTS contains the information needed to get in touch with me.</p> <p>-Read the syllabus</p> <p>-Discussion Board Guidelines and Directions</p> <p>-Instructions for Test Taking</p> <p>-Navigation This Course & Orientation</p> <p>-Success Strategies</p> <p>-Introduction to Virtual Office Hours</p>	<p style="text-align: right;">1</p> <p style="text-align: center;">Classes Begin</p> <p>Complete:</p> <p>-Syllabus Acknowledgment Survey due</p> <p>-Orientation Due</p> <p>-DB#1 due</p>	<p style="text-align: right;">2</p> <p>-DB#1 Responses due</p>
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September 5-7 Labor Day Weekend - COLLEGE CLOSED - no classes

Since our synchronous meetings are on Saturdays, Module 2 will begin the following Saturday since Saturday September 5 is a day of no classes.

Module 2 - The Close Reading Process (09/12-09/18)

By the end of this module, you will be able to:

- Identify patterns and repetitions across selected readings.
- Determine the significance of each element of the selected texts.
- Annotate two texts to highlight the passages of greatest importance.
- Critically analyze selected readings.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday September 17th	Friday	Saturday
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7	8	10
<p>Watch and Read:</p> <p>-Lesson 1: Close Reading</p> <p>--Close Reading Non-Fiction</p> <p>--How to Do Close Reading</p> <p>--Skim Reading is the New Normal</p> <p>-Paired Readings #1</p> <p>--“Me Talk Pretty One Day” David Sedaris</p> <p>--“How to Tame a Wild Tongue” Gloria Anzaldua</p> <p>-Lesson 2: Annotation.</p> <p>--Annotating Fiction and Nonfiction</p> <p>-Review Discussion Board Guidelines and Directions</p>	<p>Complete:</p> <p>- Close Reading Quick Check</p> <p>- Lesson 3: Synthesis.</p> <p>-DB#2A (no responses necessary)</p> <p>-DB#2B Reading Response Discussion</p>	<p>-DB#2B Reading Response Discussion Board Responses</p>

September 18-20 - No Classes Scheduled

Since our synchronous meetings are on Saturdays, Module 3 will begin the following Saturday since Saturday September 19 is a day of no classes.

Module 3 - Skill Sets for Writing an Essay (09/26-10/02)

IN THIS MODULE YOU WILL WRITE THE FIRST DRAFT OF ESSAY ONE!

YOU HAVE UNTIL 10/02 AT 11:59 PM TO FINISH THE ESSAY.

By the end of this module, you will be able to:

- Recognize and identify key components of an essay.
- Construct a thesis, and summarize, paraphrase, and quote from the reading while making supporting claims.
- Correctly cite sources in an essay following the basic rules of MLA.
- Analyze what is important in what the authors are saying.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday October 2nd	Friday	Saturday
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<p>Read and Watch:</p> <p>-Read/Watch all contents in Lesson 1: How to Write an Essay.</p> <p>--Video: "How to write a Five Paragraph Essay"</p> <p>-Review the Sample Student Papers</p> <p>-Reread the Paired Readings: "Me Talk Pretty One Day" David Sedaris</p> <p>& "How to Tame a Wild Tongue" Gloria Anzaldua</p> <p>-Read/Watch all contents in Lesson 2: MLA Format</p> <p>--Video: What are in-text Citations</p> <p>--Review the MLA Center</p> <p>--Familiarize yourself with the BMCC Library MLA Works Cited Resources,</p> <p>Works Cited Page Creator and Quotes, Paraphrasing and Summarizing in MLA Format</p> <p>-Read/Watch all contents in Lesson 3: Grammar, Sentence Structure, and Punctuation</p> <p>--Familiarize yourself with Quick Grammar, The Comma, The Semi-Colon, Grammar Bites</p>	<p style="text-align: right;">15</p> <p>Complete:</p> <p>- Grammar Quick Check.</p> <p>-Lesson 1: Student Sample Paper Review</p> <p>-Study Guide for Anzaldua.</p> <p>-MLA Quick Check.</p> <p>-DB #3 due</p> <p>-Class Essay Exam One/Draft One-You will have 90 minutes to complete your essay. You should have your annotated copies of Paired Readings # 1, a pen, paper, and a paper dictionary ready before entering the timed exam link.</p>	<p style="text-align: right;">16</p> <p>-DB#3 Responses</p>
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Module 4 - Revising Your Writing, Part 1 (10/03-10/09)

By the end of this module, you will be able to:

- Improve a thesis-driven essay and a poem through a revision process.
- Apply knowledge of the MLA conventions of citation and documentation.
- Revise a poem that you previously drafted.
- Present a poem in video format.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday October 9th	Friday	Saturday
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<p>-Read all contents in Lesson 1: Revising Essay #1.</p> <p>--Revising Your Essay</p> <p>--Steps for Revising Your Paper</p> <p>-Once you have received feedback on your first draft, you will apply revision tools to your Essay One Draft. The revision will be due Friday, 2/22/19. You will submit the revised essay online under Assignment: Revision of Essay One.</p> <p>-Review Instructions for Receiving Feedback on Assignments in Blackboard</p>	<p>22</p> <p>Complete:</p> <p>Grammar Quiz</p> <p>Preliminary Annotating for Final Exam Readings</p> <p>Quotation Sandwich Exercise</p>	<p>24</p>
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Module 5 - Revising Your Writing, Part 2 (10/10-10/16)

IN THIS MODULE YOU WILL WRITE THE FINAL DRAFT OF ESSAY ONE!

YOU HAVE UNTIL 10/16 AT 11:59 PM TO FINISH THE ESSAY.

- Discuss the group, cultural, and linguistic identities presented in videos.
- Write an effective thesis statement.
- Annotate an essay, identifying the argument’s major assumptions and assertions and evaluating its supporting evidence.
- Identify primary and secondary sources on specific topics.
- Revise writing based on feedback from peers.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday 15th	Friday	Saturday
	1	3

<p>- Read/Watch all contents in Lesson 1: Language and Identity</p> <p>--Video: David Sedaris “What’s Funny About America”</p> <p>--Reading 1: Amy Tan, “Mother Tongue”</p> <p>--Reading 2: June Jordan’s “Nobody Mean More to Me Than You and The Future Life of Willie Jordan”</p> <p>-Read/Watch all contents in Lesson 2: The Art of Revision</p> <p>--Purdue’s Owl: Thesis Statement</p>	<p>Complete:</p> <p>-Language and Identity Quiz due</p> <p>Final Draft of Essay One</p>	<p>-DB #4 responses due</p>
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Module 6 - Critical Reading and Research (10/17-10/23)

By the end of this module, you will be able to:

- Critically analyze readings.
- Use MLA conventions of citation and documentation.
- Discuss the course research project.
- Compile research and begin drafting a slide show to present findings.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday 23rd	Friday	Saturday
<p>-Read all contents in Lesson 1: Close Reading</p> <p>--Reading 2: Jordan’s “Nobody Mean More to Me Than You and the Future Life of Willie Jordan”</p> <p>--Familiarize yourself with the Talking Points</p> <p>-Read/Watch all contents in Lesson 2: Research</p> <p>--Familiarize yourself with Library Resources for Students</p> <p>--MLA Guidelines</p> <p>-Begin work on Class Project Part II: Research</p>	<p style="text-align: right;">9</p> <p>Complete:</p> <p>-Close Reading Activity Voice Thread due</p>	<p style="text-align: right;">10</p>

Module 7 - Draft Research Project and Compose Essay (10/24-10/30)

IN THIS MODULE YOU WILL WRITE THE FIRST DRAFT OF ESSAY TWO!

YOU HAVE UNTIL 10/30 AT 11:59 PM TO FINISH THE ESSAY.

By the end of this module, you will:

- Annotate two readings, identifying the thesis statement and supporting evidence.
- Present research in slide show.
- Compile research and begin drafting a slide show to present findings.
- Write an essay, demonstrating the ability to make and support an argument, applying the tips for writing a strong essay

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday October 30th	Friday	Saturday
<p>-Read all contents in Lesson 1: Essay #2</p> <p>--Review How to Write an Essay</p> <p>--Review Reading Materials: Tan and Jordan in preparation for Essay 2. This Essay will be taken online instead of the classroom. It will be a timed exam. You will have 98 minutes once you begin to complete the essay. You may have annotated reading materials with you and a paper dictionary.</p> <p>-Continue to work on Lesson 2: Research</p> <p>Essay Two due by Friday 16th</p> <p>. This Essay will be taken online. It will be a timed exam. You will have 90 minutes once you begin to complete the essay. You may have annotated reading materials with you and a paper dictionary</p>	<p>16</p> <p>Complete:</p> <p>-Essay #2 You will have 90 minutes to complete your essay. You should have your annotated copies of Paired Readings # 1, a pen, paper, and a paper dictionary ready before entering the timed exam link.</p> <p>-Class Project Part Two: Research Drafts due (comments due next week)</p>	<p>17</p> <p>-No comments due this week.</p>

Module 8 - Practice Close Reading (10/31-11/06)

By the end of this module, you will be able to:

- Determine key passages from texts and justify with evidence or lived experience.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday November 6th	Saturday	Sunday
	22	24
<p>-Read/Watch all contents in Lesson 1: Close Reading</p> <p>--Watch the video "The Danger of a Single Story" Chimamanda Ngozi Adichie</p> <p>--Rad Reading 1 and 2: Adiche's "Danger of A Single Story" and Smith's "Speaking in Tongues"</p>	<p>Complete:</p> <p>-DB #5: Close Reading and Finding a Way Into the Text</p>	<p>-Responses to DB #5</p> <p>-Responses to Week 6 & 7 Class Project Part Two</p>

Module 9 - Register for Exam 3 (11/07-11/13)

IN THIS MODULE YOU WILL WRITE THE FINAL DRAFT OF ESSAY TWO!

YOU HAVE UNTIL 11/13 AT 11:59 PM TO FINISH THE ESSAY.

By the end of this module, you will be able to:

- Identify key themes and evidence in secondary sources.
- Make connections between text and theme based note-taking.
- Discuss talking points in the context of two different readings.
- Apply MLA in-text documentation as you present a quote related to the talking points.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete Friday November 13th	Friday	Saturday
	29	31
<p>-Register for Third Essay Exam</p> <p>-Read/Watch all contents in Module 9</p> <p>--Live from the NYPL: Speaking in Tongues: Zadie Smith</p> <p>--Reread Reading 1 and 2: Adiche's "Danger of A Single Story" and Smith's "Speaking in Tongues"</p>	<p>Complete:</p> <p>-DB #6 due</p>	<p>-No Response post for DB#6</p>

Module 10 - Take Exam 3 (11/14-11/20)

By the end of this module, you will be able to:

- Complete a study guide based on two readings.
- Annotate your reading, noting talking points.
- Construct a thesis driven edited essay with clear evidence.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday November 20th	Friday	Saturday
<p>-Watch video in Module 10: “Between the Lines: Chimamanda Ngozi Adichie with Zadie Smith Between the Lines</p> <p>--Review Reading 1 and 2: Adiche’s “Danger of A Single Story” and Smith’s “Speaking in Tongues”</p> <p>--Watch Pygmalion (Full Movie)</p>	5 Complete: -Study Guide for Adiche and Smith -Complete Essay Three Using your registered in house date	7 -No comments due

Module 11 - Incorporating Quotes and Preparation for Final Exam (11/21-12/04)

IN THIS MODULE YOU WILL WRITE THE FIRST DRAFT OF ESSAY THREE!

YOU HAVE UNTIL 12/04 AT 11:59 PM TO FINISH THE ESSAY.

By the end of this module, you will be able to:

- Differentiate and explore final exam talking points.
- Brainstorm secondary sources to support essay and research development.
- Incorporate quotes into your writing.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday December 4th	Friday	Saturday
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<p><u>Spring Break! Preparation for your Final Exam</u></p> <p>-Begin reading/annotating Final Exam Materials: bell hooks “Teaching New Worlds/New Words” and “Acting French” by Ta-Nehisi Coates</p> <p>-Review Final Exam Supplemental Material</p> <p>-Familiarize yourself with the Final Exam Talking Points</p>	<p style="text-align: right;">12</p> <p>Complete:</p> <p>-Class Project Part Three: Incorporating Quotes</p>	<p style="text-align: right;">14</p> <p>-No Comments Due This Week</p>
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Module 12 - Thesis Statements (12/05-12/11)

By the end of this module, you will be able to:

- Identify significant parts of a reading.
- Summarize key points in an essay effectively.
- Analyze key passages in a reading.
- Identify the thesis and argument in a reading through various methods.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday December 11th	Friday	Saturday
<p>-Review How to Write an Essay</p> <p>-Continue reading/annotating Final Exam Materials.</p> <p>-Annotate the Final Exam Material using the Final Exam Talking Points</p>	<p style="text-align: right;">19</p> <p>Complete:</p> <p>-DB# 7</p> <p>-Work on Class Project Part Four (Due in Module 13)</p>	<p style="text-align: right;">21</p> <p>-DB# 7 Responses</p>

Module 13 - Critical Thinking (12/12-12/18)

IN THIS MODULE YOU WILL WRITE THE FINAL DRAFT OF ESSAY THREE!

YOU HAVE UNTIL 12/19 AT 11:59 PM TO FINISH THE ESSAY.

By the end of this module, you will be able to:

- Develop a critical thinking framework.
- Identify questions for further analysis.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Complete by Friday December 18th	Friday	Saturday
Review -How to Write an Essay -Final Exam Readings -Exam Talking Points -Test Taking Strategies.	Complete: -Class Project Part Four Due -DB #9 due	03 05 -DB #9 responses due

Module 14 - Final Projects and Final Exam Preparation (until 12/19)

By the end of this module, you will be able to:

- Apply critical focus to research.
- Organize media resources into a presentation.
- Devise questions for further analysis.
- Predict thematic focus important to essay writing.

All Assignments are due by 11:59 on the day they are listed unless otherwise indicated.

Friday December 18th	Saturday December 19th		Friday	Saturday
-Review All In Class Final Exam Readings and Final Exam Talking Points -Discussion Board Ten: Final Questions Due before midnight -Review Checklist for the Final Project	Final Exam: Students must come in Saturday December 19th 8th from 11:00am - 1:00pm for the final exam. The exam will be held in Main Building N451		10 Complete: -Final Research Project Due	12

Module 15 - Final Meeting (12/19/20)

THE FINAL EXAM WILL OCCUR ON 12/19

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
13	14	15	16	17	18	20
<p>Please look for my email letting you know that I have posted your final departmental grade results in Blackboard.</p> <p>I will be in my office on Tuesday, Wednesday and Friday (make an appointment to assure we don't miss each other). Let me know if you want to meet with me and when. I will surely make it a point to try to accommodate you.</p>						