

# SOCIOLOGY ZINE

- CHAPTER #3 -

# CULTURE



2024

*Zoë Gomez*

# THE BODEGA CAT



CARD OR CASH?!  
OR CAT



The presence of the "deli cat" reflects a cultural norm unique to many NYC delis, where cats are often seen as part of the space's identity. While someone from a more formal dining tradition might view the presence of a cat in a food establishment as unsanitary or odd, New Yorkers who frequent such delis embrace it as part of the deli's charm. The cat symbolizes a blending of cultural values—what might be considered strange or unorthodox elsewhere is seen as endearing and quintessentially "New York" here; this dynamic points to cultural relativism.

## CHAPTER 3 • MEDIA

CREATED IN 2024

SOCIOLOGY 101

daft  
punk

Daft Punk & Leiji Matsumoto's

**INTERSTELLA  
5555**

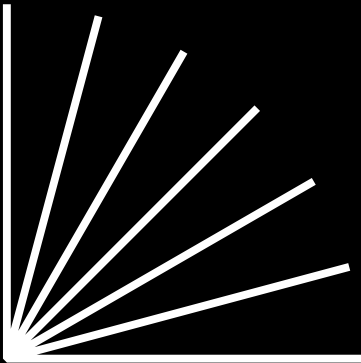


The Story of the 5 Secret 5tar 5ystem

**Globalization:** The film shows how the "global music industry" can standardize and homogenize diverse cultural expressions into a universal product that fits a specific mold, reflecting the influence of globalization on artistic expression.



**Cultural Appropriation:** The film's portrayal of the alien musicians as being "repackaged" and "redefined" for Earth's commercial market could be seen as a metaphor for how music from non-Western cultures is often appropriated by the Western entertainment industry, losing its original context and meaning.



NEW YORKERS WHEN THEY HEAR  
"SEE SOMETHING, SAY SOMETHING"



**INFORMAL NORMS VS FORMAL NORMS**

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# DOGTOOTH

a film by YORGOS LANTHIMOS



FESTIVAL DE CANNES  
PRIZ UN CERTAIN REGARD

# CANINO

ΚΥΝΟΔΟΝΤΑΣ

UN FILM DE  
YORGOS LANTHIMOS



CHRYSTEN HERRICK: CRYSTEN HERRICK, WITH DAVID, RIZELIU INFERNO, CHRYSTEN HERRICK, MARY TOME, ANNA KALITZKOVA  
DIRETTORE DEL FILM: YORGOS LANTHIMOS, PRODOTTORE: KATERINA KONTOPOULOU, LINGUISTICO: ANTONIS STAMATI, MONTAGGIO: NIKOLAOS KALITZKOVA, MUSICA DI FONDO: FRANKO BARRACLOUGH  
PRODOTTORE: YORGOS LANTHIMOS, REGIA: YORGOS LANTHIMOS, CASTING: YORGOS LANTHIMOS, COLLABORATORI: YORGOS LANTHIMOS, YORGOS LANTHIMOS...

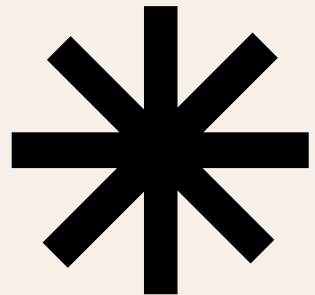
SOCIOLOGY

ZINE

CHAPTER #4



Socialization





GLIMPSE  
INTO  
INNER  
WORLD

*In Dogtooth, the parents are the primary agents of socialization, and they create an environment in which they control every aspect of their children's understanding of the world. Through their control over language, behavior, and the children's environment, the parents mold the children's identities in a very limited and distorted way.*

*The scene shows how the parents teach the children a reality based only on what they want them to believe, completely cutting them off from external sources of information.*

*The parents act as gatekeepers to knowledge, dictating what is real and what is not, which in turn socializes the children to a warped version of reality.*

This scene highlights how agents of socialization, particularly the family in this case, can shape not just knowledge and behavior but also worldview and self-concept. The children's entire sense of self and reality is built on the narrow and manipulated teachings of their parents, which is a stark commentary on the power that agents of socialization (especially family) have in shaping a person's life trajectory and beliefs.

# DOGTOOTH CONTINUED

THE SIBLINGS STOOD IN FRONT OF A SMALL SHOP, STARING AT THE COLORFUL BOTTLES ON THE SHELVES. THEY HAD NEVER SEEN SO MANY CHOICES—JUICE, SODA, WATER, ALL LINED UP LIKE A PUZZLE THEY COULDN'T QUITE SOLVE.

BRUCE REACHED OUT HESITANTLY, POINTING TO A BOTTLE WITH A BRIGHT LABEL. “WHAT’S THIS?” SHE ASKED, HER VOICE A LITTLE UNSTEADY. THE SHOPKEEPER LOOKED AT HER, SMILING KINDLY, AS IF SHE WAS JUST ANOTHER CUSTOMER. “LEMONADE,” THE MAN SAID, HIS TONE WARM, UNHURRIED. “YOU WANT IT?”

THE ELDEST GLANCED BACK AT HER SIBLINGS, WHO WERE STILL WATCHING, UNMOVING. SHE NODDED SLOWLY, HER HAND STEADY AND HER EYES FULL OF CURIOSITY. SHE TOOK THE BOTTLE. THE SHOPKEEPER OPENED IT FOR HER, NOW WITH HIS HANDS OUT, IMPATIENTLY AWAITING PAYMENT.

BRUCE STARED AT THE MANS HAND FOR A BRIEF MOMENT BEFORE REACHING INTO HER DEEP POCKETS. A SMOOTH WHITE TOY AIRPLANE AND THREE STICKERS. SHE PLACED THEM INTO THE STORE CLERKS HAND.

IN THAT MOMENT, THE WORLD FELT SMALLER. BUT IT ALSO FELT BIGGER. AND THEY DIDN'T KNOW WHICH WAS SCARIER.

*Created in 2025*

# SOCIOLOGY

## ZINE

### CHAPTER

#### #4

#### MEME

DOGTOOTH 0:00:00-1:60:40	
DOGTOOTH 1:60:45	

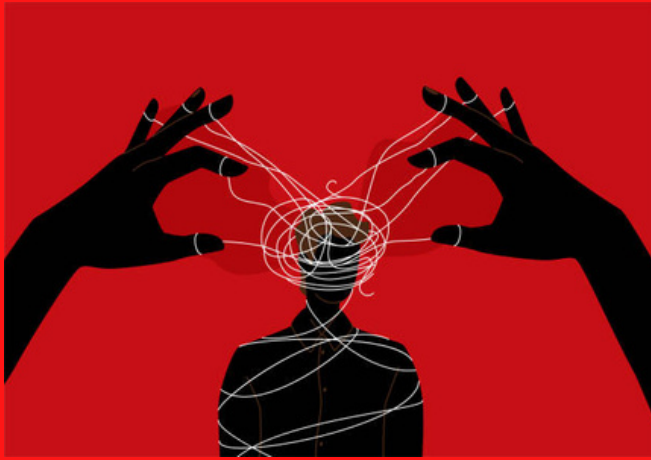
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	<b>AGNETS OF SOCIALIZATION</b> 1. FAMILY 2. FAMILY 3. FAMILY 4. FAMILY 5. FAMILY 6. FAMILY 7. FAMILY





# SOCIOLOGY ZINE

## CHAPTER#7



CRIME, DEVIANCE, AND SOCIAL CONTROL



**COLLEGE CAMPUSES HAVE NUMEROUS RULES AND CODES OF CONDUCT - RANGING FROM DORMITORY POLICIES TO RULES ABOUT ALCOHOL CONSUMPTION, NOISE LEVELS, AND DRESS CODES. SECURITY GUARDS ENFORCE THESE RULES, ENSURING THAT STUDENTS ADHERE TO THE UNIVERSITY'S BEHAVIORAL STANDARDS.**



For example, if students are caught violating campus policies (e.g., underage drinking, loud parties, curfew violations), security guards intervene, issuing warnings or fines. This reflects the formal social control mechanism, where institutions (in this case, the university) establish clear guidelines, and enforcement officers (security guards) ensure compliance.

# SOCIOLOGY ZINE

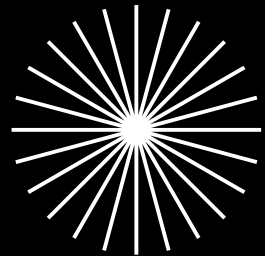
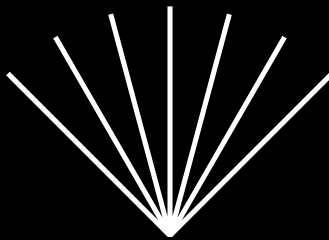
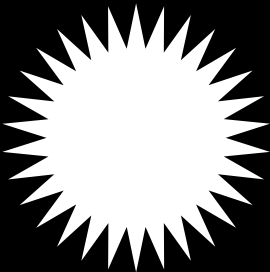
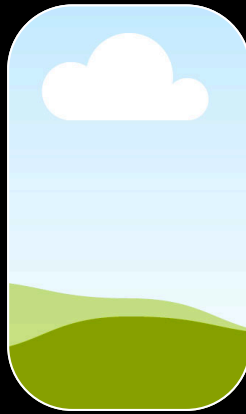
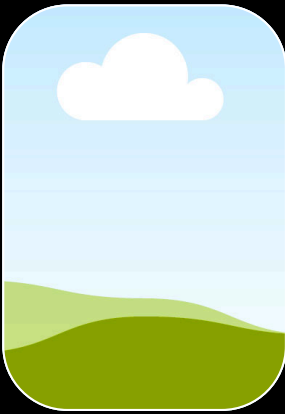
## CHAPTER #8

### MEME

THESE CURATED ELEMENTS CAN MAKE YOUR ZINE  
EVEN MORE AWESOME. HAPPY CREATING!

# *Add zing to your zine!*

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THESE CURATED ELEMENTS CAN MAKE YOUR ZINE  
EVEN MORE AWESOME. HAPPY CREATING!