

# Unsung Heroines of Color

*Suffragists and Student Changemakers*

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## UNSUNG HEROINES OF COLOR

A BMCC STUDENT-CURATED EXHIBITION CASE STUDY

**TECHNOLOGY FOR STUDENT LEARNING, RESEARCH AND ADVOCACY**

**CUNY IT Conference - Fall 2020**



## BACKGROUND

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### **History:**

- **Opportunity** – BMCC Women’s Herstory Month, Spring 2020
- **Intent** – student-led project showcasing student research, advocacy, and students’ personal/cultural resources and talents in the arts
- **Concept** – fosters ASAP Core Competencies and integrates HIPs and UDL

**Participants** – ASAP/BMCC students and peer learning assistants (students)

**Time** – 2-3 months, weekly planning meetings (2 hours/meeting + independent work)

**Budget** – \$0-200 (zero cost)



Yan Wang  
Research and Design  
Major in Accounting  
Borough of Manhattan CC  
Baruch College



Mariama Faye (Yama)  
Interviewee  
Major in \_\_\_\_\_  
Borough of Manhattan CC



Samavia Gulfam  
Interviewee  
Major in Biological Sciences  
Borough of Manhattan CC  
Columbia University



Sharell Walker  
Research Workshop Facilitator  
Borough of Manhattan CC



Jessica Rosenthal  
Research and Design  
Major in Political Science  
Borough of Manhattan CC  
Hunter College



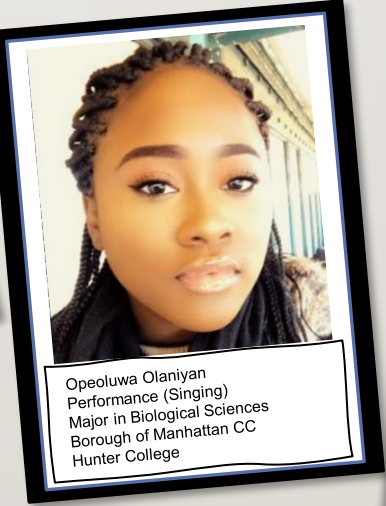
Jahkwan Taillefer  
Website / Graphics  
Major in Computer Science  
Borough of Manhattan CC  
John Jay College of Crim. Justice



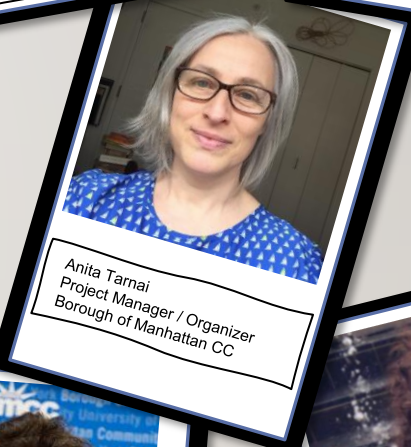
Owen Liam  
Website / Graphics / Interviewer  
Major in Computer Science  
Borough of Manhattan CC



Wesley Sanders  
Research and Design / Interviewer  
Major in Literature and Creative Writing  
Borough of Manhattan CC  
New York University



Opeoluwa Olaniyan  
Performance (Singing)  
Major in Biological Sciences  
Borough of Manhattan CC  
Hunter College



Anita Tarnai  
Project Manager / Organizer  
Borough of Manhattan CC



Maria Garcia  
Interview Workshop Facilitator  
Borough of Manhattan CC



Ines Anous  
Research and Design  
Major in Philosophy  
Borough of Manhattan CC  
John Jay College of Crim. Justice

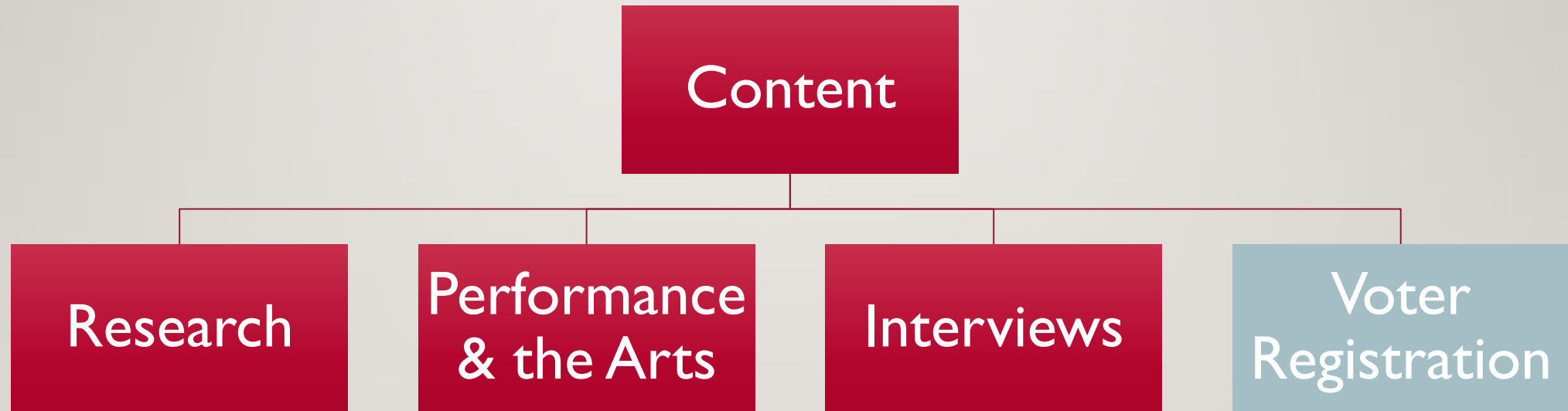
**Unsung Heroines of Color:**  
Suffragists and Student Changemakers  
Participants, 2020



Khadiza Nesa  
Research and Design  
Major in Computer Info. Systems  
Borough of Manhattan CC

# UNSUNG HEROINES OF COLOR: SUFFRAGISTS AND STUDENT CHANGE MAKERS EXHIBITION

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Interdisciplinary, transdisciplinary, advocacy then and now, oral history of BMCC student experience, showcasing student talent (music and the arts, digital archive, research resource, modeling)



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# About

## Unsung Heroines of Color: Suffragists and Student Change Makers Exhibition

How can we create a positive change in our communities?

What are some of the causes BMCC students support and what can we learn from them?

Who are some of the women of the past whose lives and contributions we can draw strength and inspiration from?

Through a multimedia exhibition **Unsung Heroines of Color: Suffragists and Student Change Makers**, ASAP students and staff explore these questions while also celebrating the contribution of women of color to the suffrage movement in the United States and to causes that impact our contemporary society.

For suffragists, one of the ways to make a difference was by securing voting rights for women. Many fought hard for the right to vote, but only a select few are favored in the history books. In our exhibition, we have decided to highlight a selection of women of color who fought for the vote and are too often overlooked by historians. We also celebrate the work of these women through speeches and musical performances.



# Ines – Research

## Why I joined

- ❖ Interested in learning a new subject
- ❖ Interested in doing research outside class

## What I did

- ❖ Research poster
- ❖ Participated also in design, website development and content management, audio and poster content editing, event moderation

## Cool things I learned / realized

- ❖ Audacity, Canva, Power Point, WordPress
- ❖ Presenting content visually

## Reflections

- ❖ The politics of research
- ❖ Researching a person vs. an idea
- ❖ Asking for and giving help

# Introduction

## Reasons for joining the team

- Opportunity to learn more about African American and women's history.
- Chance to create something with amazing people
- Chance to try something new.

# Exhibition Event

## My roles

- Researcher
- Interviewer



# Interview Process

## Yama's Story

- Preparation for the interview
- Meeting with Yama
- Learning from Yama

# Challenges

## Initial struggles

- Getting people to sign up for the interview
- Covid-19

# Experience

## What I learned

- How to properly prepare and conduct an interview
- How to use tools such as Canva, Zoom, and Audacity
- Reflection





# JAHKWAN - TECHNOLOGY & PROGRAMMING

1

## INTRODUCTION

- Reasons for joining the team
  - Excited by challenging projects/tasks.
  - Interested in learning more about voting.

2

## AUDIO EDITING

- Software used – Audacity
- Experience
  - Learning to use podcasting booth / Audacity for interviewing.
  - Learning to edit audio recordings.

3

## WEBSITE DEVELOPMENT

- Platform used – OpenLab / WordPress
- Experience
  - Learning and improving HTML and CSS.
  - Designing and developing web pages.

4

## MODERATION

- Platform used – Zoom
- Experience
  - Facilitated transitions of speakers and their content. (slides, videos, audio, introduced and highlighted speakers)
  - Managed audience (Q&A, admittance, security, muted/unmuted. intro to zoom)

5

## BENEFITS

- What did I gain from this experience?



# PROGRAMMING CHALLENGES AND SOLUTIONS

CHALLENGES	SOLUTIONS
<p><b>Institutional Support</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Printing research posters</li><li><input type="checkbox"/> Budget (food/supplies/speaker: \$200)</li></ul>	<p><b>Institutional Support</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Printing: <b>Private solution, unresolved (-)</b></li><li><input type="checkbox"/> Budget: Online – zero cost (+)</li></ul>
<p><b>Transitioning Online / Covid</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Commitment / planning (personal toll of Covid)</li><li><input type="checkbox"/> Cancellation of in-person event (loss of audience, space, momentum)</li><li><input type="checkbox"/> Loss of access to recording booth</li><li><input type="checkbox"/> Loss of direct access to / interaction with participants and their “content”</li></ul>	<p><b>Transitioning Online / Covid</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Commitment, planning: secured other participants (+)</li><li><input type="checkbox"/> Cancellation: offered event online (+/-)</li><li><input type="checkbox"/> Loss of access to Recording Booth: Zoom (+)</li><li><input type="checkbox"/> Loss of direct access (content and participants): content access and Q&amp;A online (+/-)</li></ul>
<p><b>Student Participant Retention</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> No credit</li></ul>	<p><b>Student Participant Retention</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> No credit: <b>recommended for class, honors, and other forms of credited work</b></li></ul>
<p><b>Students’ discomfort with:</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> public speaking, reading, research (academic skills)</li><li><input type="checkbox"/> taking credit for accomplishments (mindset)</li></ul>	<p><b>Students’ discomfort with:</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> Academic skills/ mindset (+)<ul style="list-style-type: none"><li><input type="checkbox"/> pairing students</li><li><input type="checkbox"/> skill-building workshops (interview and research)</li><li><input type="checkbox"/> rehearsals (technology, online exhibition talk)</li><li><input type="checkbox"/> informational conversations, interviews</li></ul></li></ul>

# FREE TECHNOLOGY AND OTHER RESOURCES

## Software:

- ✓ **Canva** (poster design, fliers)
- ✓ **Powerpoint** (poster design)
- ✓ **Garage Band** (sound recording and editing)
- ✓ **Audacity** (sound editing)
- ✓ **Dropbox** (file sharing)
- ✓ **Zoom** (conducting interview and exhibition)

## Online platforms:

- ✓ **Open Lab / Wordpress**
- ✓ **YouTube** account (storing videos)

## OERs:

### ✓ **Images:**

Flicks Advanced Search – Creative Commons  
Google Advanced Image Search  
select “usage rights” to filter results  
Pics4Learning  
Public Domain Images  
Wikimedia Commons

### ✓ **Music:**

Internet Archive –Audio  
Free Music Archive (FMA)  
ccMixer  
Free Sound

## BMCC/ASAP Resources:

- ✓ **Recording Booth** (Library)
- ✓ **Workshops** (research and interviewing skills led by faculty and staff)

## Recommended for attendance tracking:

- ✓ **SignUp Genius** (registration and email reminders)
- ✓ **Zoom Report** (attendance)
- ✓ **Google Form** (attendance /participant feedback)
- ✓ **Remind.com** (reminders via text)

# THANK YOU!



ASAP Exhibition Website:

<https://openlab.bmcc.cuny.edu/asap-exhibition/>

# CONTACT US



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