

**BOROUGH OF MANHATTAN COMMUNITY COLLEGE**  
City University of New York

**Department of Music & Art**

<b>Course Title: Art History II</b> <b>Course Number: ART 104</b> <b>Semester: Spring 2020</b> <b>Meetings: 8 - 10:45 am, F1010</b> <b>Credits: 3; Class hours: 3</b>	<b>Instructor: Yan Yang</b> <b>Office: F1109</b> <b>Hours: Tuesdays 2-3, 5:45-7:15pm; Wednesdays 4-4:30 pm</b> <b>E-mail: <a href="mailto:yyang@bmcc.cuny.edu">yyang@bmcc.cuny.edu</a></b>
---	---

**Course Description:** This introduction to art history includes the study of painting, sculpture, architecture and other media by surveying the Renaissance period through the early 20<sup>th</sup> century using a global approach. The exploration of art and architecture in terms of historical, social, and political contexts, meaning and style will promote a general understanding of the development of art forms and style from different periods and in different cultures, as well as the effects of cultural exchanges on the arts. Discussions of techniques, media, composition, and representation will provide an understanding of key concepts in art.

**Basic Skills:** ENG-088, ESL-094, ACR-094 (no Math requirement)

**Text for Class:**

Online readings. Posted on our class website (search: Art 104 Spring 2020 Yan Yang) on OpenLab at BMCC.

**Use of Technology:** Fully wired smart classroom with computer and digital projector. You may use a laptop computer to take notes, but you must disengage the wireless and Bluetooth connections. Consider a book lamp, as the classroom can get quite dark. Blackboard will be utilized for class announcements, assignments and handouts, and images from lectures. **It is the student's responsibility to make sure he/she has access to Blackboard and that the email attached to it is correct and checked at least on a weekly basis. Most of our class material will be on BMCC OpenLab.**

**Required assignments / grading opportunities**

Assignment	Weight
Discussion Circle (online)	15% of final grade
In-class writings (3 times)	15% of final grade
Exams (15% midterm, 20% final)	35% of final grade
Final Project (Map Project) or Creative Writing	20% of final grade
Engagement/Participation (online)	15% of final grade

~ ~ ~

**Schedule of Topics**

Week	Topic	Highlights	Do for <u>next week</u>
7: 3/12	Coronavirus Recess Week		<ul style="list-style-type: none"> <li>• Read: <a href="#">Imperial China</a></li> <li>• Read: <a href="#">The Forbidden City</a></li> <li>• Read: <a href="#">Chinese Porcelain</a></li> </ul>

<b>8: 3/19</b>	<b>Art of China</b>	Confucianism, Dynastic cycles. Art of authority. Chinese scholar's Garden	<ul style="list-style-type: none"> <li>• Read: <a href="#">Kamakura to Momoyama</a></li> <li>• Read: <a href="#">Edo Period</a></li> <li>• Read: <a href="#">Ryōanji</a></li> <li>• Read: <a href="#">The Great Wave</a></li> </ul>
<b>9: 3/26</b>	<b>Arts of Korea and Japan</b> <b>In-class writing 2</b>	Art of the warriors. Zen art. Woodblock prints (ukiyo-e). Korean art and its influences.	<ul style="list-style-type: none"> <li>• Explore: <a href="#">Inka Art</a></li> <li>• Read: <a href="#">Defining "Pre-Columbian" and "Mesoamerica"</a></li> <li>• Explore: <a href="#">Native North American Art 1500-present</a></li> </ul>
<b>10: 4/2</b>	<b>Art of the Americas</b>	North American Native American Art. Aztec Art, Machu Pichu.	<ul style="list-style-type: none"> <li>• Explore: <a href="#">African Art since 1600</a></li> <li>• Read: <a href="#">Voyage to Rapa Nui</a></li> </ul>
<b>11: 4/16</b>	<b>African Art and Art of the Pacific</b>	Domestic and ritual architecture, Colonization and its effects on the art and art production.	<ul style="list-style-type: none"> <li>• Read: <a href="#">Arts of the Islamic World</a></li> <li>• Read: <a href="#">The Alhambra</a></li> <li>• Read: <a href="#">Taj Mahal</a></li> </ul>
<b>12: 4/23</b>	<b>Islamic Art</b>	Design and patterns in Islamic art. The Alhambra, Mughals and the Taj Mahal	<ul style="list-style-type: none"> <li>• Explore: <a href="#">Realism</a></li> <li>• Explore: <a href="#">Impressionism</a></li> <li>• Explore: <a href="#">Post-Impressionism</a></li> </ul>
<b>13: 4/30</b>	<b>19<sup>th</sup>-century Art of Europe and America</b>	Realism, Impressionism, Post Impressionism	<ul style="list-style-type: none"> <li>• Explore: <a href="#">Symbolism and Art Nouveau</a></li> <li>• Read: <a href="#">Inventing Cubism</a></li> <li>• Read: <a href="#">Fountain</a></li> </ul>
<b>14: 5/7</b>	<b>20<sup>th</sup>-century Global Art</b> <b>In-class writing 3</b>	Art Nouveau, Cubism, other "-isms" in the early 20 <sup>th</sup> century.	<ul style="list-style-type: none"> <li>• Explore: <a href="#">Global Cultures</a></li> <li>• Read: <a href="#">Contemporary Art</a></li> <li>• Read: <a href="#">Book from the Sky</a></li> <li>• Read: <a href="#">Electronic Superhighway</a></li> </ul>
<b>15: 5/14</b>	<b>Contemporary Art in the Global Context</b>	What is contemporary art? <b>Final Project Due via Email</b>	<ul style="list-style-type: none"> <li>• Study for Final Exam</li> </ul>
<b>5/21</b>	<b>Final Exam</b>		<b>Take-home format, you will have 48 hours to complete and submit it.</b>

### Assignments:

**In-class Writing:** writing exercises in which you will practice art historical analysis and writing. This will be an online assignment.

**Participation:** including attending online meetings and post responses on our class website regarding works of art and write reflections regarding what was discussed in lecture.

**Discussion Circle:** there will be questions posted online. Students should answer them and respond to two classmates' posts.

**Final Exam:** will be a take-home exam involving short answer responses.

**Final Project:** Students will choose an object in the appropriate historical context and write a short paper about it. The final version will be uploaded to a Google Map.

**Alternative Final Project:** students will choose a work of art and write a creative story related to that work of art. The final paper will be emailed to me.

**Class Participation:** Participation in the academic activity of each course is a significant component of the learning process and plays a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending class, submitting assignments, engaging in in-class or online activities, taking exams, and/or participating in group work. Each instructor has the right to establish their own class participation policy, and it is each student’s responsibility to be familiar with and follow the participation policies for each course. BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help.

**Single Stop:** [www.bmcc.cuny.edu/singlestop](http://www.bmcc.cuny.edu/singlestop), room S230, 212-220-8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, come by the Single Stop Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212-220- 8130.

**Counseling Center:** [www.bmcc.cuny.edu/counseling](http://www.bmcc.cuny.edu/counseling), room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.

**Office of Compliance and Diversity:** [www.bmcc.cuny.edu/aac](http://www.bmcc.cuny.edu/aac), room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email [olevy@bmcc.cuny.edu](mailto:olevy@bmcc.cuny.edu), or [twade@bmcc.cuny.edu](mailto:twade@bmcc.cuny.edu). If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

**Office of Accessibility:** [www.bmcc.cuny.edu/accessibility](http://www.bmcc.cuny.edu/accessibility), room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

**BMCC Policy on Plagiarism and Academic Integrity Statement:** Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC’s Web site, [www.bmcc.cuny.edu](http://www.bmcc.cuny.edu). For further information on integrity and behavior, please consult the college bulletin (also available online).

Student Learning Outcomes	Measurements
Students will be able to use basic vocabulary related to the study of visual arts and employ these terms in writing.	Students will recall and define proper terminology in quizzes and exams, and use this proper terminology in informal and formal writing assignments on an artwork at a museum.
Students will develop focused observation skills and recall previously seen artworks, identify and describe features of an unfamiliar artwork, and provide comparative analysis.	Students will, in quizzes and exams, class discussions, informal writings, and formal writing assignment, provide extensive visual analyses and descriptions of artworks.

Students will acquire an understanding of the historical, political, philosophical, and/or sociological context of art in different cultures and periods.	<ul style="list-style-type: none"> <li>• Students will, in quizzes and exams, answer specific questions about the historical contexts of artworks and write brief essays in that regard.</li> <li>• Class discussion of artworks presented. For a formal writing assignment, student will fully analyze an artwork observed in a museum.</li> </ul>
Students will be able to participate in class as active listeners and work cooperatively in groups.	Students will complete writing assignments in class, conduct group work and contribute to class discussions.
<b>General Education Learning Outcomes</b>	<b>Measurements</b>
<b>Arts &amp; Humanities:</b> Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature.	Students will write a formal paper about an artwork in a museum in which they describe the artwork's formal features and discuss it in relation to its historical and social context.
<b>Pathways Student Learning Outcomes for Creative Expression</b>	<b>Measurements</b>
Students will be able to gather, interpret, and assess information from a variety of sources and points of view.	Students will be able to, in quizzes, exams, class discussions, and formal/informal writing assignments (journals, visual analyses, and in class writing on assigned readings), synthesize information from readings, individual research, lectures, and museum visits to show understanding of historical contexts and critical reception of artworks.
Students will be able to evaluate evidence and arguments critically or analytically.	Students will be able to discern arguments, analyses, and biases in assigned readings and individual research to discuss issues of style, iconography, and context in class, in essay exams, and in formal writing.
Students will be able to produce well-reasoned written or oral arguments using evidence to support conclusions.	<ul style="list-style-type: none"> <li>• Students will be able to provide analysis of style and context in discussions and informal writings cued to images presented in class.</li> <li>• In a formal writing assignment, students will provide extensive visual analysis of an artwork from a local museum using research gathered from scholarly sources and comparison of other artworks.</li> </ul>
<b>Pathways: Additional Student Learning Outcomes</b>	<b>Measurements</b>
Students will be able to identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.	<ul style="list-style-type: none"> <li>• Students will recall artist, title, and historical period of artworks in quizzes and exams.</li> <li>• In quizzes and exams, students will discuss form, style, and major concepts and context of artworks.</li> <li>• Class discussion will allow students to observe, compare, and fully analyze artworks presented.</li> <li>• In informal writings cued to images presented in class and to course readings, students will provide basic visual analyses discussing style, context, and technique, as well as critical analysis.</li> <li>• In a formal writing assignment, students will provide more extensive visual analyses of an artwork experienced at a local museum discussing style, context, and technique, and the critical reception of the object through a study of its historiography.</li> </ul>
Students will be able to analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.	<ul style="list-style-type: none"> <li>• Student will, in quizzes and exams, answer specific questions about the historical contexts of artworks and write essays on visual art produced from diverse cultures and periods to see its progression throughout the globe from the Renaissance to the 20<sup>th</sup> Century.</li> <li>• In a formal writing assignment, students will analyze an artwork in a museum to discover the influences surrounding its function and the visual elements displayed.</li> </ul>

<p>Students will be able to articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.</p>	<p>Students will demonstrate, in class discussions and informal/formal writing assignments, an understanding of the various techniques, styles, and concepts related to artworks in different historical eras, and how these works were received and interpreted to fulfill particular functions.</p>
<p>Students will be able to demonstrate knowledge of the skills involved in the creative process.</p>	<p>Students will, in quizzes and exams, discuss the form, style, and major concepts of specific artworks, while exploring the education/training of artists, the creative process for individual artists, and develop an understanding of the technical aspects of painting, sculpting, designing architecture, and other media.</p>