

Department of Music & Art

Course Title: <i>Latin American Art</i> Course Number: <i>ART 125</i> Credits: 3; Class hours: 3	Instructor: Maya Jiménez, Ph.D. Email: majimenez@bmcc.cuny.edu
Required Access: - Brightspace: All course material including Syllabus, weekly PowerPoint presentations, Museum Paper assignments - OERs (Open Educational Resources): weekly readings assigned on various websites	

Course Description:

This survey examines the art and architecture of Latin America from the pre-Columbian era to the present. The course begins with an analysis of **Pre-Columbian** iconography, styles, traditions, and techniques in Meso, Central, South America, and the Caribbean. **Colonial Art** will be explored to understand the cultural complexity that characterized Spanish colonialism. The development of Modernism in Latin America, following **Post-Independence**, and nation building in the 19th century, will be discussed as a series of responses to the influence of international movements and ideas. The course culminates in the exploration of **Modern** and **Contemporary** Latin American and Latinx art, including Chicax art. Museum visit required.

15-Week Course Schedule:

Week 1: Introduction

Weeks 2-4: **Pre-Columbian Art**

Weeks 5-6: **Colonial Art**

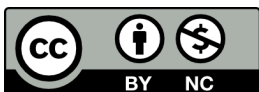
Week 7: **Post-Independence Art**

Week 8: Midterm Exam and Museum Trip

Weeks 9-12: **Modern Art**

Weeks 13-14: **Contemporary Art**

Week 15: Final Exam



Basic Skills: ENG-088, ESL-094, ACR-094

Student Learning Outcomes	Measurements
<ul style="list-style-type: none"> Students will acquire a basic vocabulary related to the study of visual arts including architecture and will be able to employ these terms in writing about art and architecture. 	<ul style="list-style-type: none"> In quizzes and exams, students will recall, write definitions, and use proper terminology in image identification questions. In informal writing assignments, students will respond to images presented in class. In a formal writing assignment, students will complete an essay on an artwork in a museum.
<ul style="list-style-type: none"> Students will develop a chronology of cultures, artists, artworks, and art historical concepts in the context of intellectual, cultural, political, and social history. Students will be able to recall relevant dates of artworks and recognize styles and concepts relevant to particular historical eras. 	<ul style="list-style-type: none"> In quizzes and exams, students will answer questions about chronology, forms, styles and concepts related to artworks.
<ul style="list-style-type: none"> Students will develop focused observation skills and will recall previously seen artworks, identify and describe features of an unfamiliar artwork, and compare features of artworks. Students will be able to recall class discussions and readings concerning forms and historical styles of works studied and employ this information in the identification of unfamiliar works. 	<ul style="list-style-type: none"> In quizzes and exams, students will recall artist, title, and historical period of artworks. In quizzes and exams, students will be able to discuss the form, style, and major concepts and context of artworks. Class discussion will allow students to observe and analyze artworks presented. In informal writings cued to images presented in class, students will provide analysis of style and context. In a formal writing assignment, students will provide more extensive analysis of an artwork.
<ul style="list-style-type: none"> Students will develop an understanding of the historical, political, philosophical, or sociological context of art in different cultures and periods. 	<ul style="list-style-type: none"> In quizzes and exams, students will answer specific questions about the historical contexts of artworks and write brief essays in that regard. Class discussion of artworks presented. For a formal writing assignment, student will analyze an artwork in a museum.
<ul style="list-style-type: none"> Students will participate in class as active listeners and work cooperatively in groups. 	<ul style="list-style-type: none"> Students will complete writing assignments in class, conduct group work and contribute to class discussions.
General Education Learning Outcomes	Measurements
<p>Arts & Humanities: Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theatre or literature.</p>	<p>Students will write a formal paper about an artwork in a museum in which they describe the artwork's formal features and discuss it in relation to its historical and</p>



	social context. In this paper, students also will critique the artwork.
Communication Skills: Students will be able to express ideas clearly in written form and employ critical reading skills to analyze written material.	Students will have informal and formal writing assignments during the semester. In class discussions, students are expected to discuss specific artworks and broader concepts in the visual arts. In informal writing assignments, students will be asked to evaluate readings.
Values – Students will make informed choices based on an understanding of personal values, human diversity, multicultural awareness and social responsibility.	Class discussions will address ethical issues related to the visual arts and encourage respect for diversity by raising awareness of the diversity of artworks from other times and places in their social, cultural, and historical contexts.

GRADING

Assignment	Weight
Midterm Exam (including Flashcards)	25% of final grade
Final Exam (including Flashcards)	25% of final grade
Museum Paper, Part 1 (museum visit)	10% of final grade
Museum Paper, Part 2 (visual description)	10% of final grade
Museum Paper, Part 3 (visual analysis)	10% of final grade
Museum Paper, Part 4 (final draft)	10% of final grade
Class Participation	10% of final grade

MUSEUM PAPER: (40% of final grade)

Attend a class visit to the National Museum of the American Indian, viewing a selection of artworks pertinent to the class content. The Museum Paper will be broken down into four parts, each worth 10% of your final grade.

MIDTERM AND FINAL EXAMS: (50% of final grade)

Exams will consist of Multiple-Choice, Short Answer, and Essay questions. To study for the exam you will prepare flashcards. The Midterm Exam will test you on 30 artworks, list provided separately, and Final Exam will test you on another 30 artworks, list provided separately.

CLASS PARTICIPATION: (10% of final grade)

Participation in the academic activity of each course is a significant component of the learning process and plays a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending class, submitting homework assignments, engaging in in-class or online activities, taking exams, visiting an art museum, and/or participating in group work.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified.



Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

Gender-Inclusivity

BMCC community members have the right to use and be referred to according to their preferred name, title, and/or personal pronouns. Everyone also has the right to use all spaces according to their self-identification, including restrooms and locker rooms. To learn more about how to change your preferred name and affirm your gender identity at CUNY (including requesting a new ID card and/or email address), go here:

<https://www.bmcc.cuny.edu/student-affairs/lgbtq/>

Anyone who has experienced harassment related to gender or sexual identification, who needs assistance, or who wishes to file a complaint, can contact the Office of Compliance and Diversity:

<https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity/>.

BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are FREE and CONFIDENTIAL services on campus that can help.

Advocacy and Resource Center (ARC) <https://www.bmcc.cuny.edu/student-affairs/arc/> room S230, 212-220-8195, arc@bmcc.cuny.edu. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, contact the Advocacy and Resource Center (formerly Single Stop) for assistance. Please contact us at arc@bmcc.cuny.edu, call 212-220-8195, or come by the office at room S230. You may also contact the Office of Student Affairs, S350, 212-220-8130, studentaffairs@bmcc.cuny.edu, for assistance.

Counseling Center www.bmcc.cuny.edu/counseling, room S343, 212-220-8140, counselingcenter@bmcc.cuny.edu. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.

Office of Compliance and Diversity <https://www.bmcc.cuny.edu/about-bmcc/compliance-diversity>, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

Office of Accessibility www.bmcc.cuny.edu/accessibility, Students who need academic accommodations in connection with a disability must initiate the request with BMCC's Office of Accessibility (OA). Students need to register with the Office of Accessibility in order to officially disclose their disability status to the College and to determine eligibility for appropriate reasonable accommodations (including any prior IEPs or 504s). Please



contact the OA at the start of the semester (or as soon as possible) to coordinate any accommodation request/s: www.bmcc.cuny.edu/accessibility, Room N360 (accessible entrance: 77 Harrison Street), 212-220-8180, accessibility@bmcc.cuny.edu.

Course Schedule

Week 1: Introduction to Latin American Art

PRE-COLUMBIAN ART

Week 2: Pre-Columbian Art of the Caribbean (Taino)

Week 3: Pre-Columbian Art of Mesoamerica (Olmec, Teotihuacan, Maya, Aztec)

Week 4: Art: Pre-Columbian Art of the Andes (Muisca, Nazca, Moche, Inca)

COLONIAL ART

Week 5: Viceregal Art: Religious Art & Architecture

Week 6: Viceregal Art: Secular Art & Architecture

POST-INDEPENDENCE ART

Week 7: Post-Independence: In Search of Nationalism and Cosmopolitanism

Week 8: Midterm Exam and Museum Visit (Museum Paper, Part 1 Due)

MODERN ART

Week 9: Modern Art: *Semana de Arte* in Brazil

Week 10: Modern Art: Muralism & Indigenism (**Museum Paper, Part 2 Due**)

Week 11: Modern Art: Surrealism

Week 12: Modern Art: Geometric Abstraction (**Museum Paper, Part 3 Due**)

CONTEMPORARY ART

Week 13: Contemporary Art: Pop Art & Politics

Week 14: Contemporary Art: Latinx Art in the U.S. (**Museum Paper, Part 4 Due**)

Week 15: Final Exam