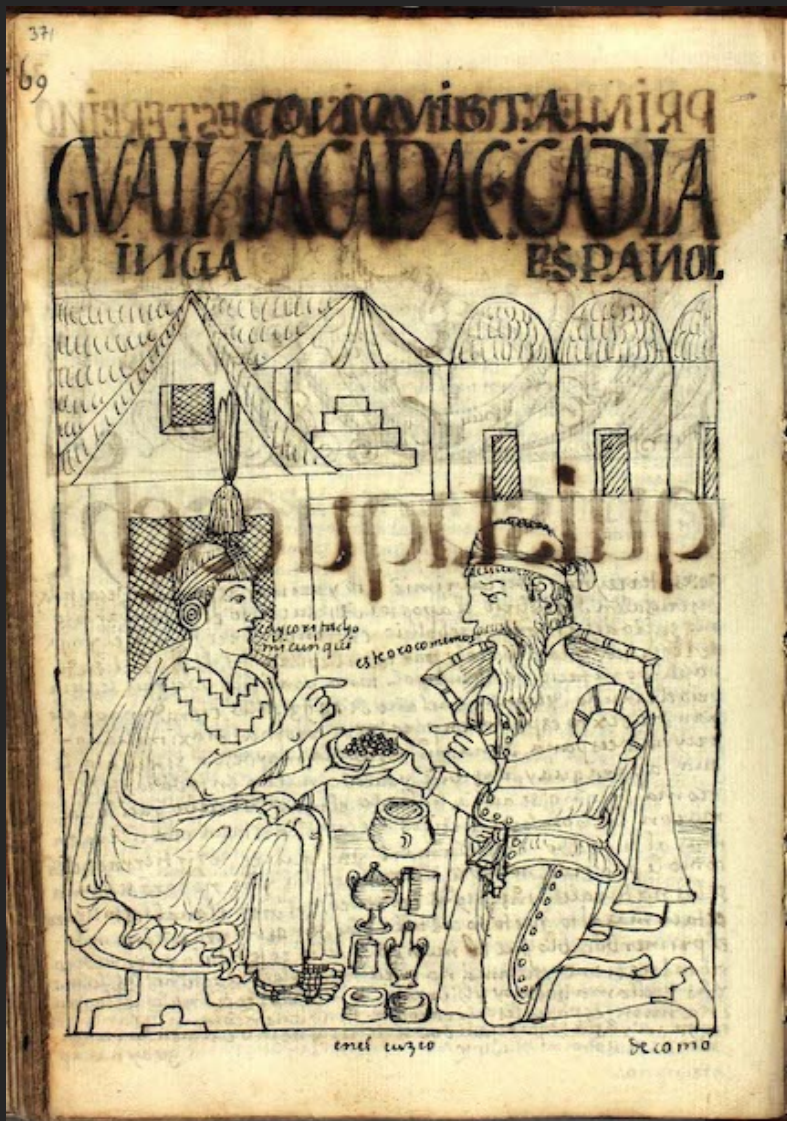


Colonial Latin American Art, 1520s-1820s

Part 1: VICEROYALTY OF PERU





Felipe Guaman Poma de Ayala, *The First New Chronicle and Good Government* (or *El primer nueva corónica y buen gobierno*, c. 1615)





Church of Santo Domingo

Cuzco, Peru

16th century

- Spanish removed and melted down the gold from the Coricancha



Mudejar: Spanish-Arab influence seen in wooden balconies





Church of Andahuaylillas
Cuzco, Peru





Church of Andahuaylillas
Cuzco, Peru



La Asunción, 1581-1608, Chucuito,
Peru





Church of Andahuaylillas
Cuzco, Peru

<https://smarthistory.org/the-church-of-san-pedro-apostol-de-andahuaylillas/>





Luis de Riaño, *The Paths to Heaven and Hell*, 1620s, Church of Andahuaylillas, Peru



Luis de Riaño is an example of a **Creole** artist who executed artworks with indigenous assistants.

How does Riaño's mural compare to the print? How does it differ from the print?





Mural painting imitating the appearance of textiles, 17th century, *Chapel of Canincunca*, Peru



*Church of Santa Clara, Tunja,
Colombia, founded 1571*





Inca
royalty

*Virgin of Cerro Rico of Potosi,
Bolivia
18th century*

-Pachamama as Andean goddess,
protector of the mountains,
conflated with Catholic Virgin
iconography.



Our Lady of Cocharcas, 1765, Peru

Cuzco School of Painting

<https://youtu.be/F8Ww5YmL2C4>





Saint Joseph and the Christ Child, late 17th-18th century, Peru



Master of Calamarca, Archangel with Gun,
Asiel Timor Dei, before 1728, oil on canvas
and gilding



Bernardo Bitti, *The Resurrection of Christ*, 1603



Fortress of San Felipe
Cartagena, Colombia
1630





Colonial-Period *Kero*
17th-18th century
Wood and pigment inlay



https://www.metmuseum.org/toah/hd/kero/hd_kero.htm



Male Tunic (*Uncu*)
Peru, Colonial Period,
16th-17th century



Effigies of the Inkas or Kings of Peru, c. 1725, Lima, Peru



El Vencido. Hijo de Mama Chachiapo
ya Reyna de Quito Aclamado por R:
ey de Cuzco Fue vencido y preso del
Conquistador D.^o Fr.^o Pizarro y despu:
es degollado en Caxamarca hallase que
fue bautizado y sellado D. Juan Año 1533

CARLOS V Rey Vdo de PERU y Catholico.
El Maximo El Año 1526. Al toledo su Rey
nado en España entro con la S.^{ta} Fe Catholica
en el PERU por su Adel.^o y Conquistador
El Mant.^o D.^o Fr.^o Pizarro Pundo a LIMA
Al 1535 su thedral 1540 su Real Aud.^o
1542. Remocio en su Hijo 1550.



Portrait of Doña Mariana Belsunse , Peru, 18th century



José Campeche, Doña María de los Dolores Gutiérrez del Mazo y Pérez, c. 1796



