



Criselda Vasquez, *The New American Gothic*, 2017

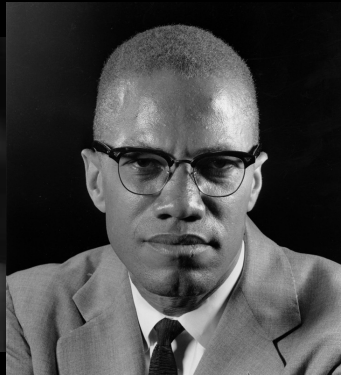


Vietnam War Protest

Civil Rights Movement

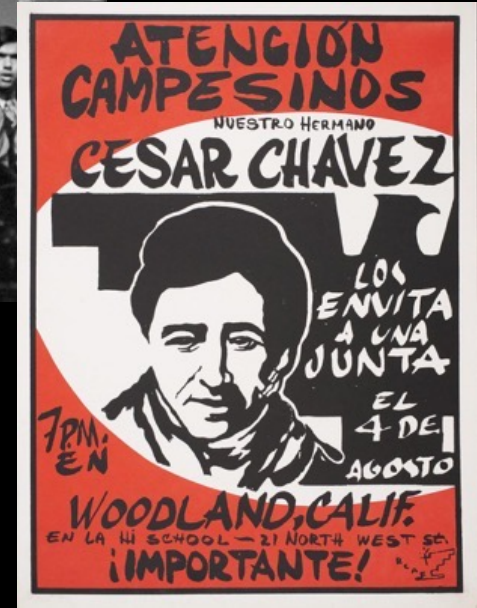


Assassination of John F. Kennedy, Malcolm X, and Martin Luther King



Dolores Huerta and Cesar Chavez

- United Farm Workers of America, founded in 1962
- California Agricultural Labor Relations Act of 1975



Judy Baca, in collaboration with SPARC (Social and Public Art Resource Center), *The Great Wall of Los Angeles*, 1976-1983



Compare and contrast these murals. How do they depict Mexican ancestry? How do they (re)define muralism?





Royal Chicano Air Force, *Southside Park Mural*, 1977, Sacramento, CA



Hernández, *La Virgen de Guadalupe Defendiendo los Derechos de los Xicanos, 1975*





<https://art21.org/watch/art-in-the-twenty-first-century/s1/pepon-osorio-in-place-segment/>

Pepón Osorio, *Scene of the Crime*, 1993



Pepón Osorio, *En la barbería no se llora...*, 1994





Gonzalez Torres, *Untitled (USA Today)*, 1990
Gonzalez-Torres, *Untitled (Portrait of Ross in L.A.)*, 1991
(AIDS Epidemic)

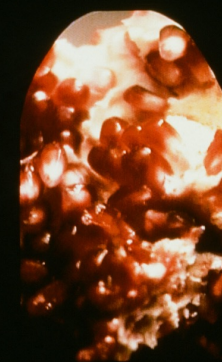
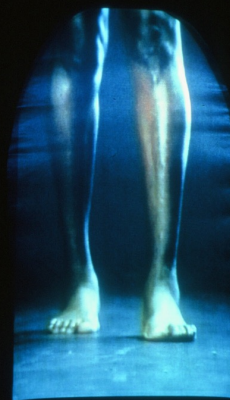
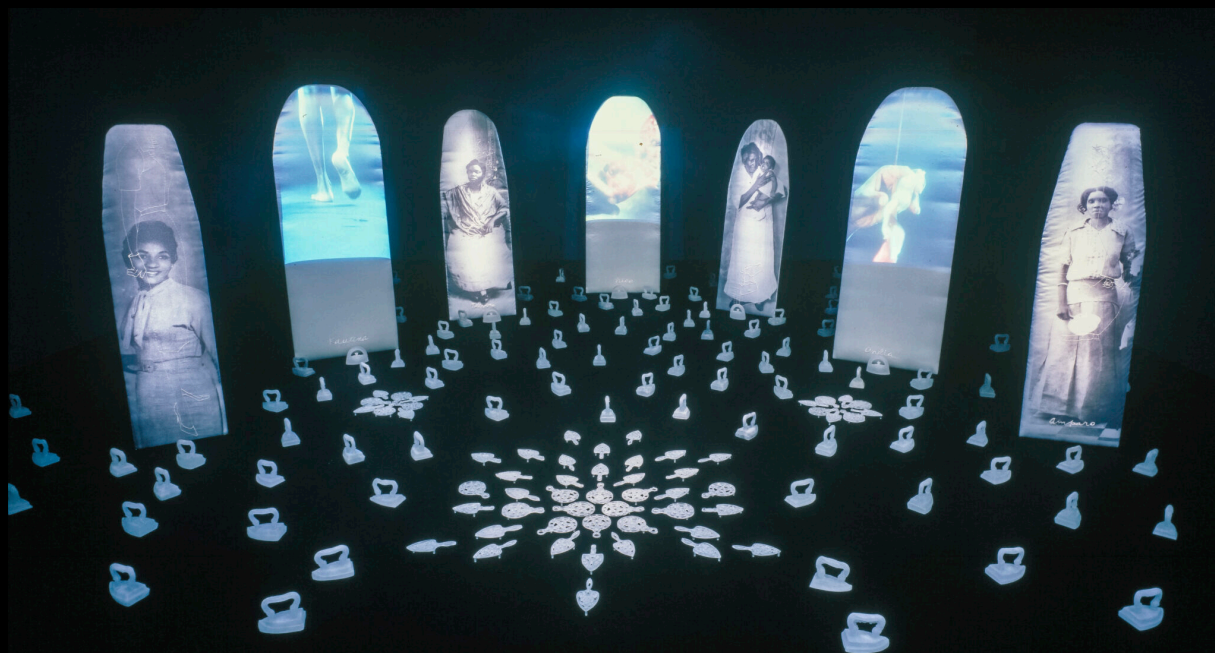


Gonzalez Torres, *Untitled*, 1991, Third Avenue and East 137th Street, Bronx, New York
Las Yeguas del Apocalipsis, *Las Dos Fridas*, 1989

Ana Mendieta, *Untitled*, 1979, gelatin silver print

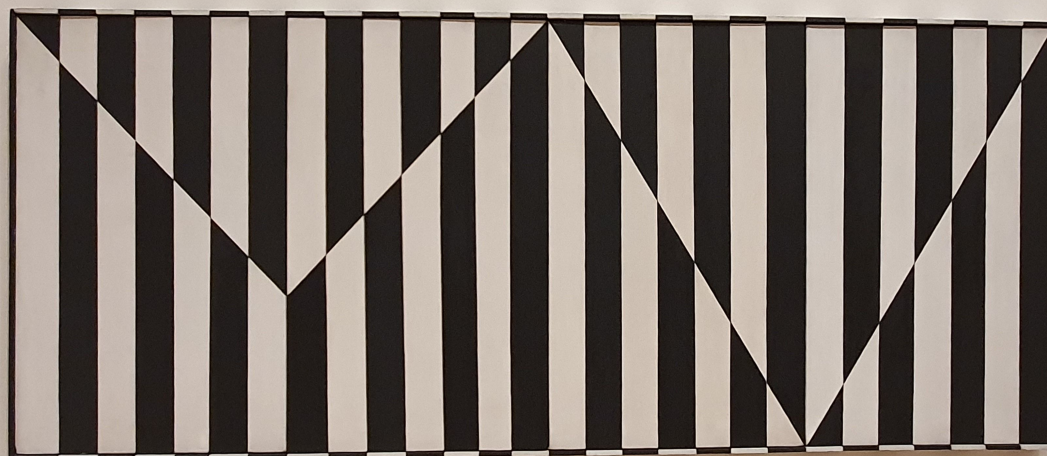


María Magdalena Campos-Pons, *Spoken Softly with Mama*, 1998



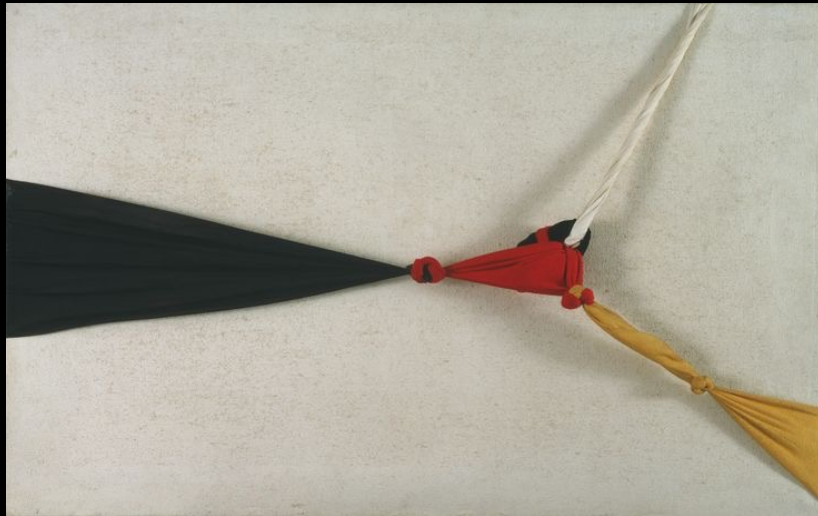


Carmen Herrera, *Untitled*, 1952





Cecilia Vicuña, *Quipu del Exterminio/Extermination Quipu*, 2022



Jorge Eilson, *White Quipus*, 1964



Cecilia Vicuña, "Palabrama" from the series *AMAZone Palabramas*, 1978

