

# POP ART



REVOLUTION  
Cuban Revolution of 1959



Havana, Cuba

Ernesto "Che" Guevara and Fidel Castro

## DICTATORSHIP

Brazil: Military dictatorship from 1964 to 1985

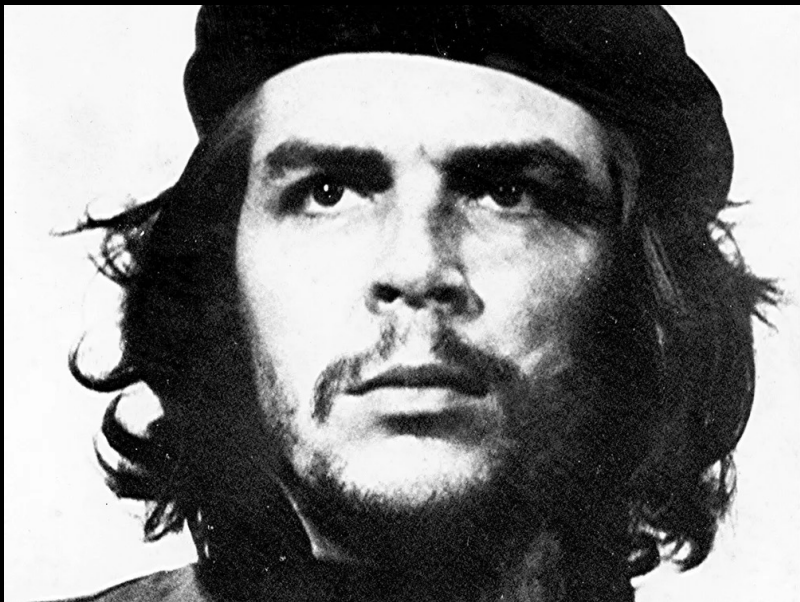
Chile: Dictatorship of Augusto Pinochet from 1973-1990

Argentina: Military dictatorship from 1976 to 1983





Alberto Korda, *Heroic Guerrillero*, 1960



# Cildo Meireles, *Insertions into Ideological Circuits*, 1970





“The *Insertions into Ideological Circuits* arose out of the need to create a system for the circulation and exchange of information that did not depend on any kind of centralized control. This would be a form of language, a system essentially opposed to the media of press, radio and television – typical examples of media that actually reach an enormous audience, but in the circulation systems of which there is always a degree of control and channeling of the information inserted ... The way I conceived it, the *Insertions* would only exist to the extent that they ceased to be the work of just one person. The work only exists to the extent that other people participate in it. What also arises is the need for anonymity. By extension, the question of anonymity involves the question of ownership. When the object of art becomes a practice, it becomes something over which you can have no control or ownership.”  
(Quoted in Cameron, pp.110-12.)



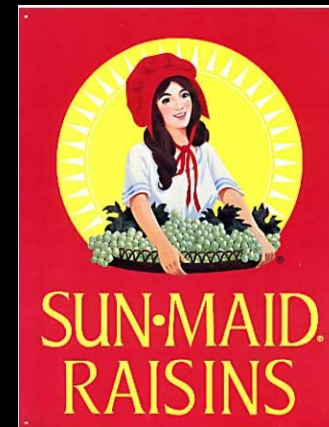
Meireles, *Insertions into Ideological Circuits: Coca-Cola Project*, 1970, Brazil



Caro, Colombia, 1977, Colombia

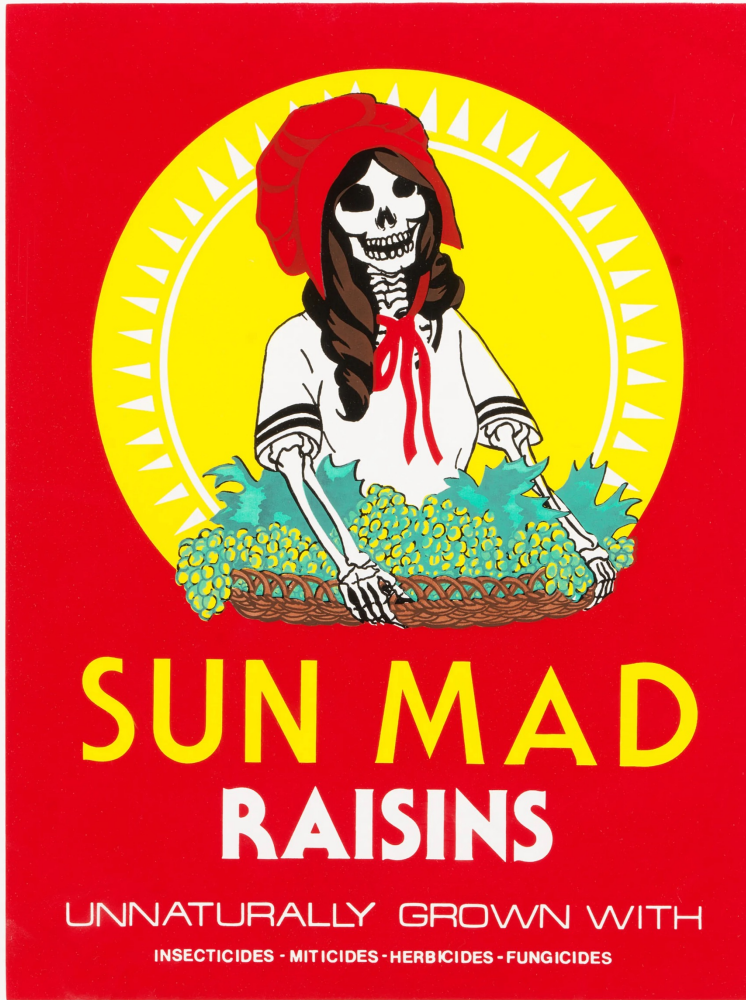


Hernández, *Sun Mad*, 1982



SUN MAD  
RAISINS

UNNATURALLY GROWN WITH  
INSECTICIDES - MITICIDES - HERBICIDES - FUNGICIDES



Posada, *Calavera Catrina*, c. 1910-1912



screenprint:  
a printing technique where a mesh is used to transfer ink onto paper



Beatriz González, *The Suicides of Sisga*, 1965, Colombia

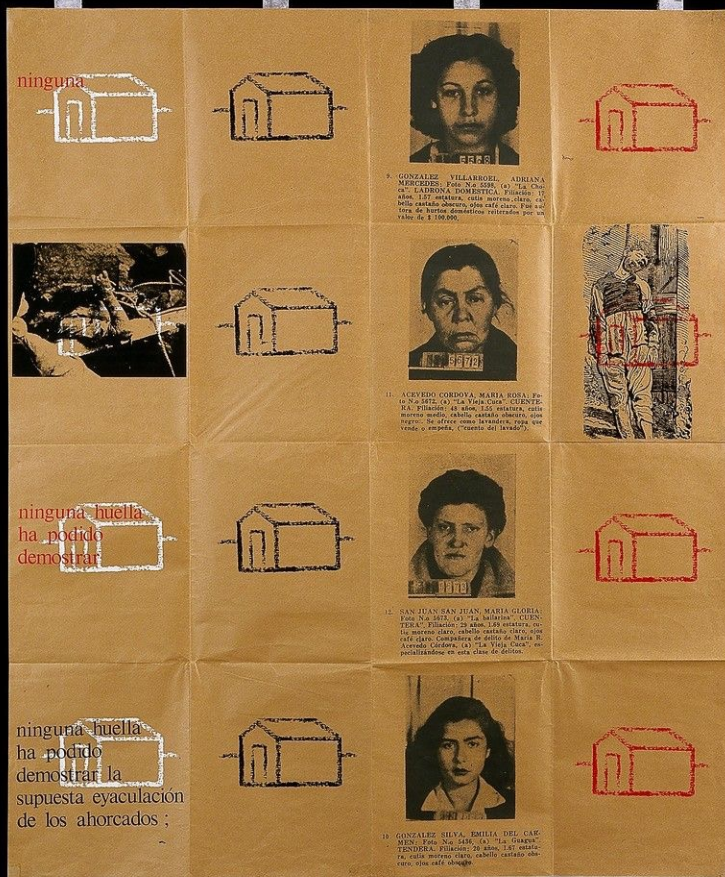
Beatriz González, *Lullaby*, 1970, Colombia



Beatriz González, *Full of Grace*, 1971, Colombia

Beatriz González, *Interior Decoration (curtain)*, 1981, Colombia  
Beatriz González, *Plumario Colombiano (wallpaper)*, 1983, Colombia





Dittborn, No Tracks (Airmail Paintings), 1986







Catalina Parra,  
*Diario de vida (Diary of life)* , 1977





Marisol, *Women and Dog*, 1964



Marisol, *My Mom and I*, 1968



Marisol, *Love*, 1962