

## Introduction

What are the origins of the term “Latin America”?

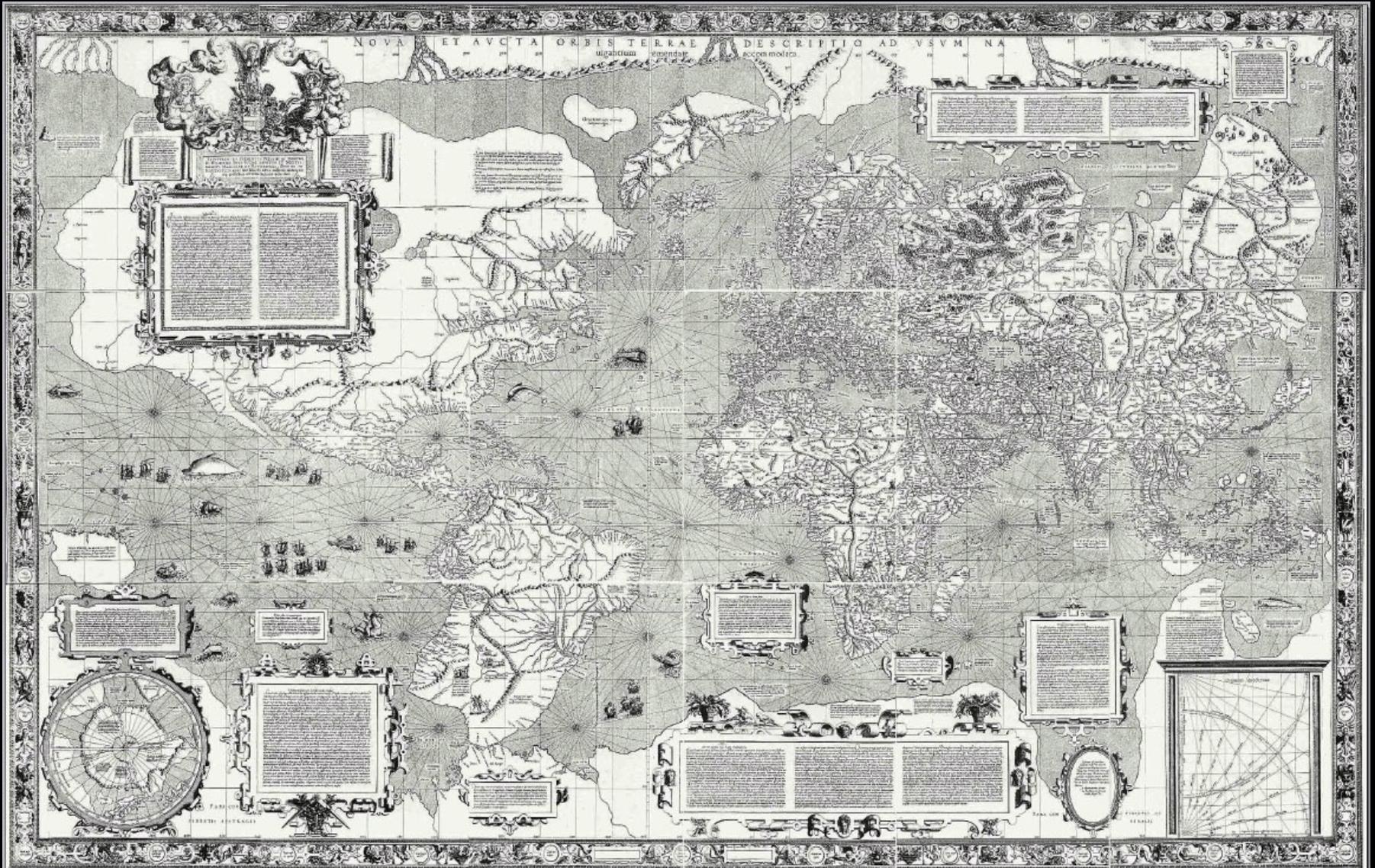




\*Waldseemüller Map, 1507

**America:** named after Amerigo Vespucci, Italian explorer and cartographer

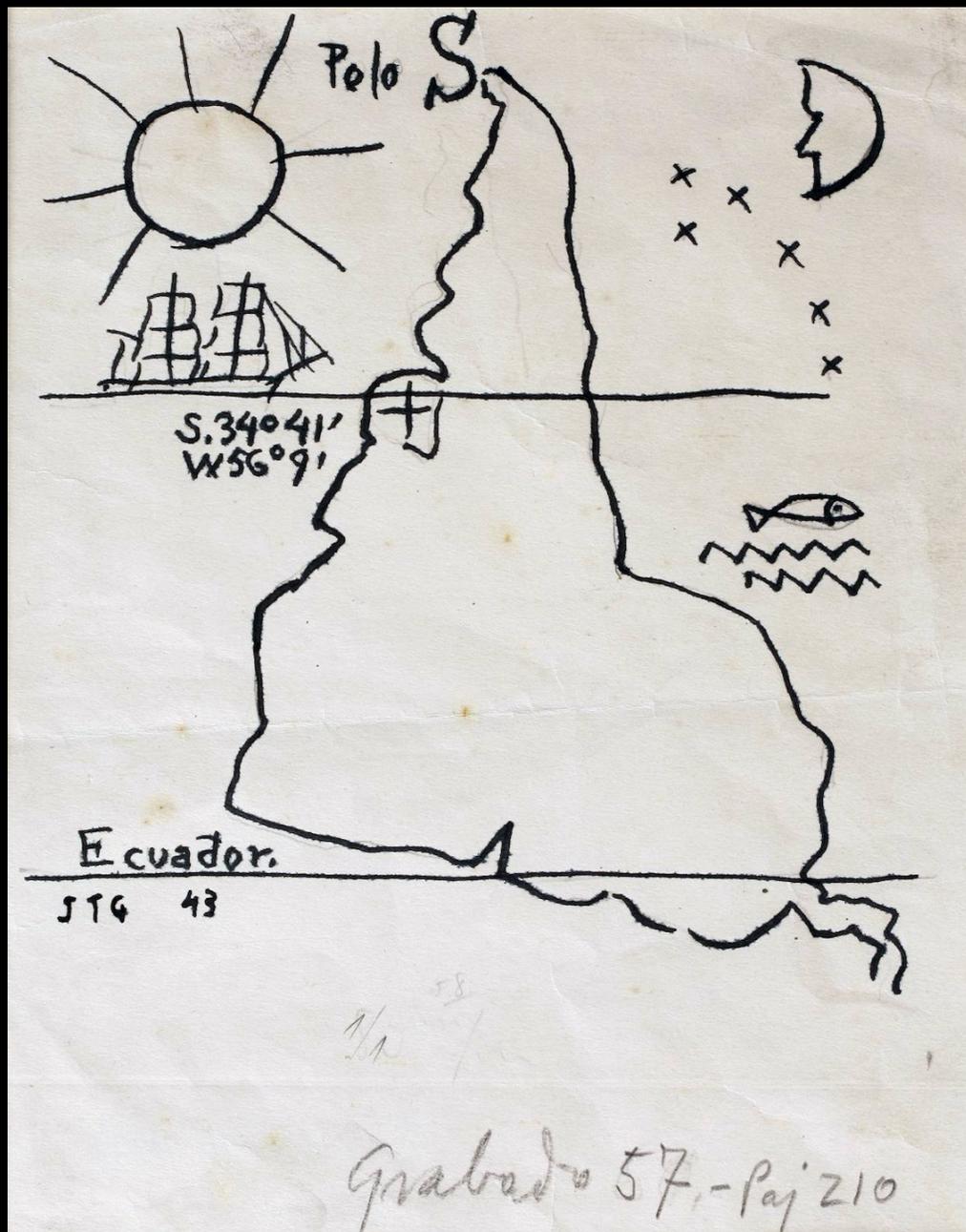




\*Mercator Map, 1569

**Latin America:** term used by Michel Chevalier to distinguish between the (Anglo-Saxon) English-speaking U.S. and the (Latin) Spanish-speaking countries.





Torres-Garcia, *Inverted Map*, 1943





CECILIA VICUÑA

*Sud ame rica (South America: Love Rich South)*  
(from *Palabrarmas*)

1974/2020

Oil pastel on burlap

Courtesy the artist and Lehmann Maupin, New York,  
Hong Kong, Seoul, and London





Alfredo Jaar, *A Logo for America*, 1987 (2014), New York City





NORTH  
AMERICA



SOUTH  
AMERICA





**Mesoamerica:** a cultural region that extends from southern Mexico to northern Central America, includes a shared cultural past.

**Central America:** countries to the south of Mexico and north of Colombia

**Caribbean:** group of culturally, linguistically, and historically diverse islands





**Andes Mountains**  
**Amazon Rainforest**  
**The Pampas**  
**Pacific Coast**  
**Atlantic Coast**



## NATIVE INNOVATION

The people of the Americas changed the world with their scientific discoveries and inventions. Today their innovations continue to influence our daily lives.

## INNOVACIÓN INDÍGENA

Los indígenas del continente americano cambiaron el mundo con sus descubrimientos científicos e invenciones. Hoy sus innovaciones siguen presentes en nuestra vida diaria.



# Pre-Columbian: The Caribbean

*Taino inhabited the Greater Antilles*



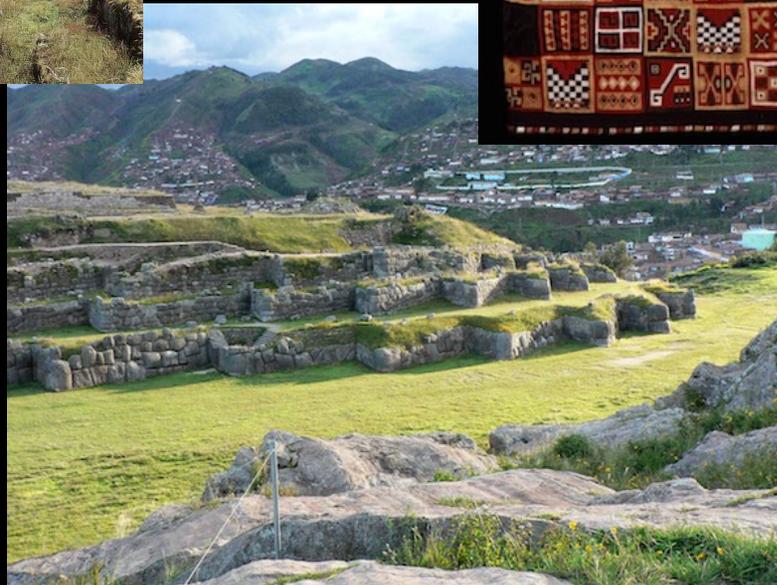
# Pre-Columbian: Mesoamerica

*Aztec and Maya had a written language and pyramids.*

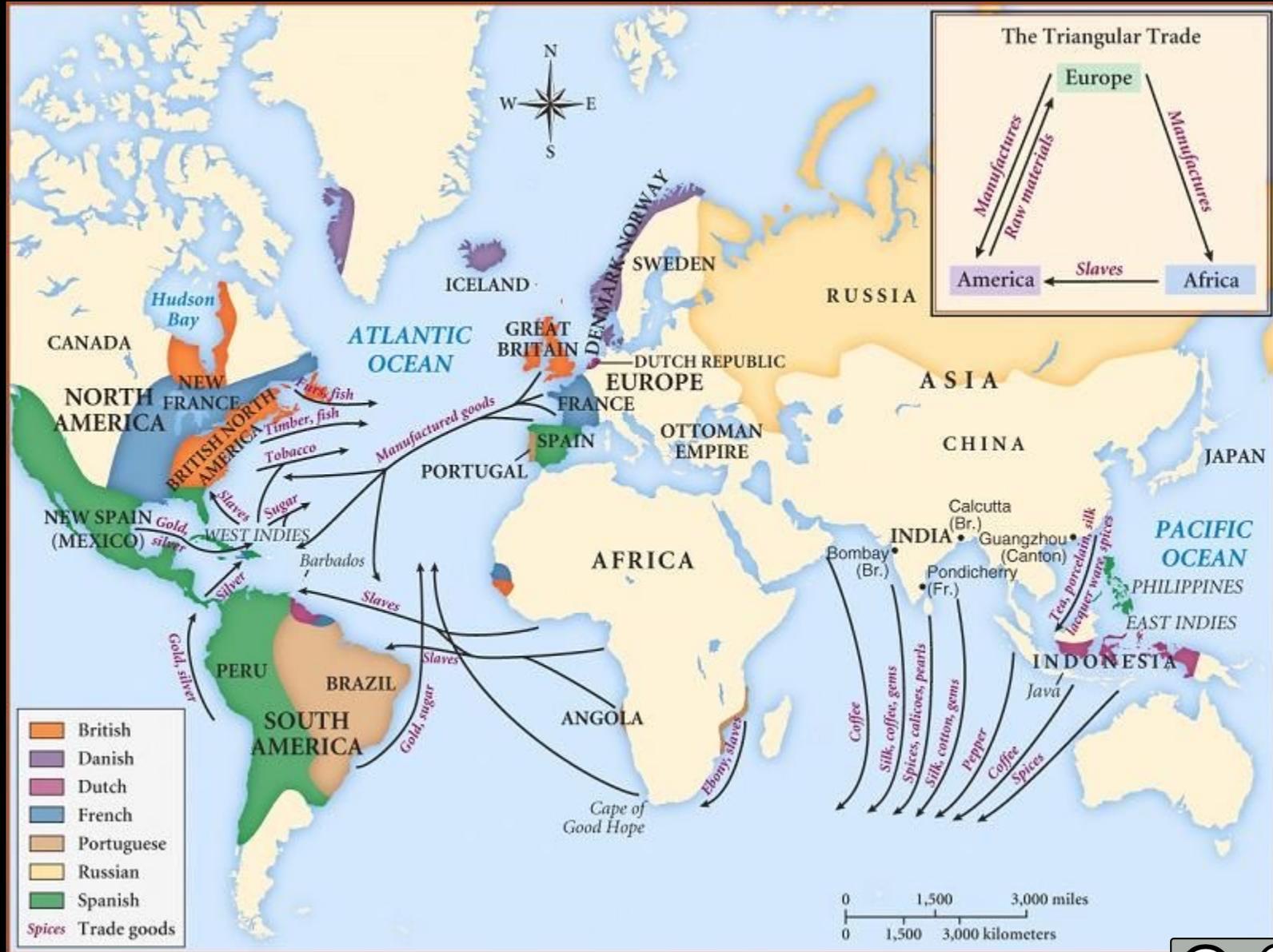


# Pre-Columbian: Andes

*Inka Empire stretched across the Andes.*



# Colonial era is an era of global exchange



# Colonial: Viceroyalty of New Spain

*Virgin of Guadalupe*



*Cathedral of Mexico City*



# Colonial: Viceroyalty of Peru

*Church of Santo Domingo, Peru*

*Three Mulatto Gentlemen of Esmeraldas, Ecuador*



# Post-Independence

*Simon Bolivar, Gran Colombia*



*Oller, School of Rafael Cordero, 1892, Puerto Rico*



## Modern: Brazil



Tarsila do Amaral, *Abaporú*, 1928

## Modern Art: Muralism



Rivera, *Man, Controller of the Universe*, 1934, fresco

## Modern Art: Surrealism

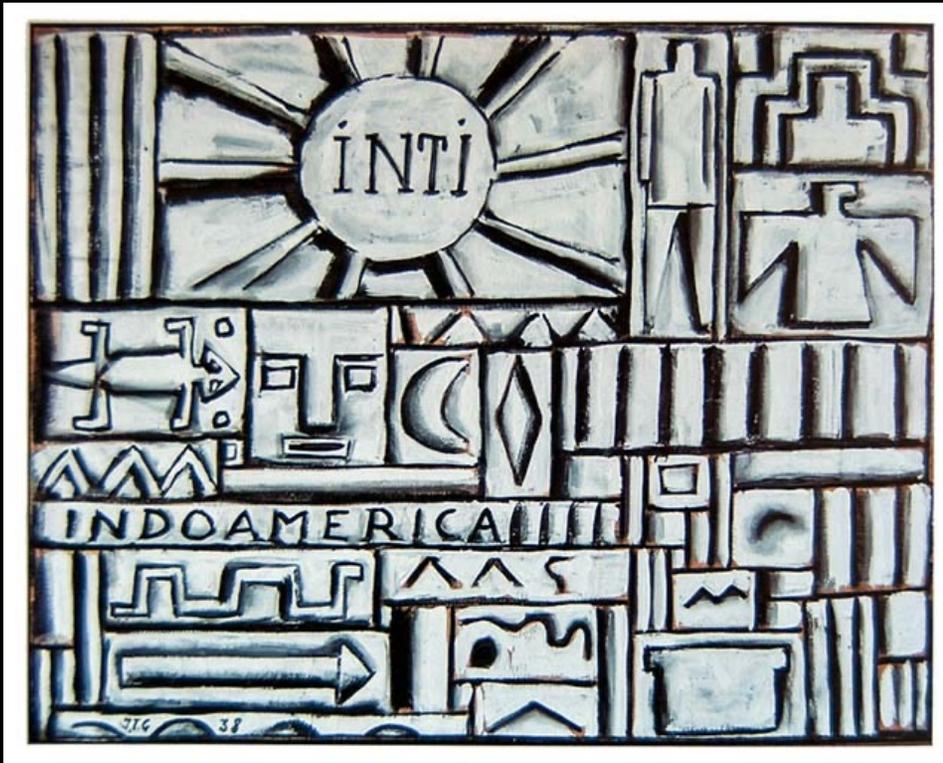


Kahlo, *My Grandparent, My Parents, and I*, 1936



Wifredo Lam, *The Jungle*, 1942-43

## Modern: Geometric Abstraction



Joaquín Torres-García, Uruguay



Gego, Venezuela

## Contemporary: Pop



Antonio Caro, Colombia



Marisol, Venezuela

# Contemporary: Latinx



Judy Baca, California



Pepón Osorio, New York