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Final curriculum

For my activity plan, I chose to touch upon “where do I live?” “Where does my family live?” I feel that this topic would be a good starting point for an introduction to the curriculum theme “My community and I” In this activity children will have a better understanding and explore their difference regarding their living situation. They will learn the value of homes, gain proudness and respect. They will learn and recognized that homes are different and share different cultures and traditions. This lesson is meaningful because it touches on a personal topic, that can bring out a joyful experience because they will get to learn from each other by using windows and mirrors to connect.

For this activity, I decided to incorporate content that focuses on Visual arts, Dance, social studies, Drama, and Emergent Literacy. The activity will allow children to make a blueprint of their home a place where they know and feel the most comfortable and safe. This activity will touch on self-reflection by using Logistic intelligence that will allow them to record and rely on their memory and use linguistically to be able to express what they know. I will also introduce a song and a book where both connect to the subtheme and brace the difference between homes and culture.

One way to connect the subtheme through this curriculum is by teaching them that their homes are a part of the community. This is the base and the connection to understanding how

they are a part of the community. This theme will offer a natural way to touch on culturally responsive teaching. According to “Nurturing Creativity” the author Rebecca Isbell and Sonia Akiko Yoshizawa quote “These differences can enhance and expand the possibilities that are shaped by the characteristics and needs of individual children.” These differences allow children to bring out their unique attributes while utilizing each other’s to reflect on. When it comes down to inclusion and diversity, I made sure to modify this lesson by adding accessible materials with the help of providers. I will also support hand over hand to allow the use of wikki sticks, stencils, and clay making of sculptures and tracing if they prefer, my goal is to provide a fun lesson and allow the child to experience the confidence of their work.

The purpose of these lesson plans is to be able to relate that meaning of community surrounding, literature, cultural heritage, and natural environment. This lesson plan will open the opportunity to compare one another, this can create unity as they start comparing each other’s similarities. As an ECE educator is important to provide activities that can support inclusion and diversity. I hope to have brought and related this today with this activity plan.

Cited Works

Isbell, R. & Yoshizawa S.A. (2016). *Nurturing Creativity: An Essential Mindset for Young Children's Learning*, Washington, DC: NAEYC. Page 43 ¶2